### Candidate for Secretary: Jill DeVilbiss

#### BIOGRAPHY

Jill DeVilbiss teaches music at Edith Bowen Laboratory School, a K-6 charter school. She also teaches as adjunct faculty for Utah State University.

Jill loves being surrounded by children. At Edith Bowen she conducts an honor choir and string orchestra. Her passion is helping young voices and musicians to grow.

#### CANDIDATE FORUM

1. **What do you see as the role of Orff Schulwerk?**

   Orff Schulwerk is a critical player in music education today. This method of teaching children should be used throughout our education system for its developmentally appropriate approach. It fosters children’s natural curiosity and creativity. Educators who want to help children gain the tools they need to be successful in today’s world should embrace Orff Schulwerk. It helps children make connections to the world around them, while giving them skills to be successful, whether they become musicians or not.

2. **What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?**

   I am passionate about music education and Orff Schulwerk. Spreading the “good word” of Orff Schulwerk is an honor and pleasure for me. I’m a happy doer and it would be a privilege to follow through on any assignment I’m given.

   In leadership positions I often listen first, before offering my opinion. I enjoy working with, and learning from, people. I often work to build consensus, while guiding groups to stay focused on the task. I’m organized and committed.

3. **What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?**

   The role of the National Board of Trustees is to serve music teachers and students to be their advocate and support system. They should be a voice in national education decision-making. Being aware of best
practices in education, they should continually change to meet the needs of teachers and students, while honoring the past.

As the secretary for the NBT, I would fulfill any assignments given me. I would take careful notes of all meetings and share those with the NBT promptly for review and amendments. Communication is key. I will do all I can to facilitate communication between the administration, elected officials, and members nation-wide.

4. What is your vision for AOSA and Orff Schulwerk in the future?

My vision for AOSA is to have a strong voice in all national educational discussions, from creating curriculum standards to advocating for arts education. They should continue to be a team player with other arts organizations to advance music education for all children.

AOSA needs to continue to offer quality professional development to music educators on the local, national, and international levels. In this exciting time, with new technology, AOSA has the ability to offer an array of professional development opportunities. AOSA is a community of educators that supports each other and encourages personal growth. This must continue and be strengthened.

Holding fast to our core values, I see our beloved organization embracing diversity in leadership, members and students. AOSA is a culture of inclusion. All ages, races, abilities, and cultures should be celebrated. I see AOSA as being a leader in advocating for all children, especially those in marginalized communities.