Candidate for Secretary: Kathy Hummel

BIOGRAPHY

Kathy Hummel enjoys working with children and watching them grow as musicians. She teaches Pre K – 6 at Brickton Montessori School in Chicago, IL. She is a member of the Greater Chicago AOSA chapter. Kathy’s service includes multiple positions on the GCAOSA Board and as AOSA Region Representative.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?

I see the role of Orff Schulwerk as the primary approach to music education and as a leader in innovative arts education. Orff Schulwerk addresses multiple learning styles, fosters creativity, provides cooperative learning opportunities, leadership development and higher order thinking skills while teaching music literacy. Orff Schulwerk allows our students to become actively involved in their own learning and to become creators of music.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

My leadership strengths include communication, organization, flexibility, and active listening, I am detail oriented, task oriented, and process oriented. I enjoy working collaboratively with others to plan and move an organization forward. I believe my leadership skills, my experience serving on the GCAOSA board and the NBT, and my love of the Schulwerk will contribute to the work of AOSA. I look forward to the opportunity to serve on the NBT again and believe that my leadership strengths will aid me in fulfilling the duties of Recording Secretary.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The National Board of Trustees oversees the work of AOSA, provides professional development, serves the membership, and promotes Orff Schulwerk. I would work collaboratively with the other board members to further the growth and development of AOSA and fulfill the duties of Recording Secretary.
4. What is your vision for AOSA and Orff Schulwerk in the future?

I see AOSA continuing to grow and reach teachers, continuing to provide teacher education and professional development, encouraging research into the effectiveness of Orff Schulwerk as a teaching process, reaching out to Music Education programs in Colleges and Universities, becoming more diverse, developing programs to serve our members, and working cooperatively with other music organizations to promote music education.