



## **Educator Advocacy Subcommittee**

### **Job Description**

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

#### **The AOSA Mission is:**

- To demonstrate the value of Orff Schulwerk and promote its widespread use
- To support the professional development of our members
- To inspire and advocate for the creative potential of all learners

#### **Our Core Values are:**

As music and movement educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman, we believe that:

- Every learner deserves the opportunity to actively create, improvise, sing, play, move, speak, and listen.
- Every learner should experience music and dance from cultures represented in both our diverse American society and the larger global community.
- Every learner deserves a passionate, committed music educator who values the importance of active music making.
- Every Orff Schulwerk educator deserves high-quality opportunities to improve their pedagogy and musicianship through active, collaborative professional development.
- Every Orff Schulwerk educator should cultivate the creative potential in all learners.
- Every AOSA member deserves opportunities to engage in open and constructive dialogue regarding the future and well-being of their chapter and the national organization.

#### **AOSA Diversity and Inclusion Statement:**

AOSA is committed to supporting a diverse and inclusive membership, promoting an understanding of issues of diversity and inclusion, and providing teaching and learning resources that respect, affirm, and protect the dignity and worth of all.

**The Educator Advocacy Subcommittee** is a standing Subcommittee of the National Board of Trustees (NBT) of the American Orff-Schulwerk Association. The Educator Advocacy Subcommittee is connected to the NBT through the Communications Committee (COM), a standing committee of the NBT. The Chair of Communications is the official liaison between Educator Advocacy and the NBT. All activities of this subcommittee will be coordinated through the AOSA COM Chair. The AOSA Executive Director is the staff liaison for this subcommittee.

**Our mission** is to equip our members with resources and materials to communicate the value of Orff Schulwerk:

- in their Classroom (with their administrators, parents and fellow teachers)
- in their Community
- in our Country - on the National level (in partnership with NAFME through the Music Educator Policy Round Table)

**The tasks of this committee are:**

- Develop materials to enable the membership to reach target audiences communicating the value of Orff Schulwerk
- Utilize non-music language to communicate the Schulwerk (research translated to useful verbiage - and place as internal links)
- Identify and communicate current educational vernacular and practices which connect the Schulwerk to appropriate audiences
- Discover the needs of educators and provide materials for implementation of the Schulwerk in schools
- Work with Communication Director to update and maintain advocacy materials and links on the AOSA website, submit advocacy related articles for Reverberations and the Social Media Committee to share advocacy related posts

**Time Line**

**July**

- Review Advocacy Job Description and the Subcommittee handbook
- Contact MEM Chair with any questions regarding the handbook or current committee tasks
- Chair welcomes new committee members and ensures that all have a Skype account for digital meetings

**August**

- Chair communicates with MEM Chair regarding outstanding Advocacy tasks
- Skype or other virtual/digital meeting
- Chair contacts committee members regarding the meeting at the National Conference including the date, time, and location.
- Chair submits a report to the National Board of Trustees (NBT) via the Liaison (MEM Committee Chairperson). Due August 15.

**September**

- Chair communicates with MEM chair regarding committee meeting at conference. If not meeting in the assigned space, contact NCD, Executive Director, and Executive Committee immediately.
- Skype or other virtual/digital meeting

**October**

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- Chair submits a report to the National Board of Trustees (NBT) via the Liaison (MEM Committee Chairperson). Due October 15.
- Skype or other virtual/digital meeting

**November**

- Chair oversees Advocacy meeting at conference. If not meeting in the assigned space, contact NCD, Executive Director, and Executive Committee immediately.

**December**

- Ongoing committee business

**January**

- Skype or other virtual/digital meeting

**February**

- Chair submits a report to the National Board of Trustees (NBT) via the liaison (MEM Committee Chairperson). Due February 15.
- Discuss and submit names to MEM Chair to replace member(s) rolling off at the end of the term.
- Skype or other virtual/digital meeting

**March**

- Skype or other virtual/digital meeting

**April**

- Skype or other virtual/digital meeting
- Update Job Description and submit to NBT Liaison

**May**

- Skype or other virtual/digital meeting

**June**

- Finalize committee business
- Chair shares all documents with incoming Advocacy Chair

**Outgoing Committee Chair Checklist**

**Provide the following to the subsequent committee chair by June 30:**

Updated subcommittee JD
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All passwords for subcommittee google accounts (if applicable)
All reports, summaries, and agendas for the past year
All pertinent files
Finalize all google docs and transfer to the new chair in appropriate format
Finalize all unfinished email business
Forward any pertinent emails
Organize all committee files
Communicate status of committee work and assist in prioritizing next steps
Assist the incoming chair as needed