



Orff Schulwerk Education Programming Subcommittee

Job Description

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

The AOSA Mission is:

- To demonstrate the value of Orff Schulwerk and promote its widespread use
- To support the professional development of our members
- To inspire and advocate for the creative potential of all learners

Our Core Values are:

As music and movement educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman, we believe that:

- Every learner deserves the opportunity to actively create, improvise, sing, play, move, speak, and listen.
- Every learner should experience music and dance from cultures represented in both our diverse American society and the larger global community.
- Every learner deserves a passionate, committed music educator who values the importance of active music making.
- Every Orff Schulwerk educator deserves high-quality opportunities to improve their pedagogy and musicianship through active, collaborative professional development.
- Every Orff Schulwerk educator should cultivate the creative potential in all learners.
- Every AOSA member deserves opportunities to engage in open and constructive dialogue regarding the future and well-being of their chapter and the national organization.

AOSA Diversity and Inclusion Statement:

AOSA is committed to supporting a diverse and inclusive membership, promoting an understanding of issues of diversity and inclusion, and providing teaching and learning resources that respect, affirm, and protect the dignity and worth of all.

The Orff Schulwerk Education Programming Committee (OSEP) is a standing panel of the National Board of Trustees (NBT) of the American Orff-Schulwerk Association. The OSEP Subcommittee is connected to the NBT through the Professional Development/Research Committee, a standing committee of the NBT. The Chair of Professional Development/Research is the official liaison between OSEP and the NBT. All activities of this subcommittee will be coordinated through the AOSA Professional Development/Research Committee Chair. The AOSA Professional Development Director is the staff liaison.

Our mission is to:

- To develop and implement strategies to move AOSA members through the AOSA Teacher Education Program and promote the value of Orff Schulwerk training to the larger music education community.

The tasks of this subcommittee:

- Recommend presenters for the Introduction to Schulwerk Session at the annual AOSA Professional Development Conference
- Attend the Introduction to Schulwerk Session at the annual AOSA Professional Development Conference
- Recommend presenters for the Introduction to Level II session at the annual AOSA Professional Development Conference
- Attend the Introduction to Level II session at the annual AOSA Professional Development Conference
- Develop marketing content to promote Teacher Education Program within AOSA and to the larger music education community
- Work with Professional Development Director to review and identify trends in Teacher Educator Course attendance
- Develop strategies to increase attrition through levels courses.
- Develop marketing content to promote Teacher Education Program within AOSA
- Develop ideas to promote Teacher Education Program to the larger music education community

Timeline

July

- Receive and review OSEP JD and AOSA NBT Handbook for Subcommittee Chairs

August

- OSEP Chair submits a report to the National Board of Trustees (NBT) via the Liaison (Professional Development Research Committee Chairperson)
 - Include recommendations for presenters (see next bullet)
- Recommend possible presenters for Introduction to Schulwerk and Introduction to Level II sessions at AOSA Professional Development Conference
 - Recommendations due to PDR Liaison as part of the August subcommittee report
 - Possible presenters cannot be a current member of OSEP or the NBT

September

- PDR approves presenters for Introduction to Schulwerk and Introduction to Level II by September 15th communicating approvals back to subcommittee chair
 - Subcommittee chair extends email invitation to presenters with a CC to PDR liaison by September 20th
- Review teacher education course data submitted by the Professional Development Director. Analyze for trends and formulate action plan
- Review and reflect on success of new strategies implemented (Letter to Course Directors and Growing Your Orff Schulwerk Skills Brochure)

October

- Confirm with PDR Chair about communication with NCD of presenters for Introduction to Schulwerk and Introduction to Level II sessions at next AOSA Professional Development Conference DEADLINE: October 1st
- Continue brainstorming strategies to boost attendance and attrition in Teacher Education Programs

November (Conference)

- Schedule OSEP meeting during annual AOSA Professional Development Conference
 - Check with PDR liaison for room assignments and time
- Attend AOSA Professional Development Conference including all pertinent sessions and events (Introduction to Schulwerk and Introduction to Level II)
- Following the conference, write thank-you notes to IS presenters and Intro to Level II presenter
- Communicate with PDR Committee members regarding finalization of topic and presenters of IS and Intro to Level II session at next conference

January

- Skype as a committee to discuss marketing for upcoming Teacher Education Courses
- Skype as a committee to discuss strategies for maintaining/boosting attendance for upcoming Teacher Education Courses

February

- Send report by February 10 soliciting any concerns or requests they may have for inclusion in PDR agenda
- Submit names of potential subcommittee members to replace members rolling off in June
 - Send to PDR liaison
- Skype as a committee to implement marketing action plan
- Skype as a committee to continue refining strategies to boost attendance and attrition in Teacher Education courses

April

- Update Job Description and submit to NBT Liaison

Outgoing Committee Chair Checklist

Provide the following to the subsequent committee chair by June 30:

Updated subcommittee JD
All passwords for subcommittee google accounts (if applicable)
All reports, summaries, and agendas for the past year
All pertinent files
Finalize all google docs and transfer to the new chair in appropriate format
Finalize all unfinished email business
Forward any pertinent emails
Organize all committee files
Communicate status of committee work and assist in prioritizing next steps
Assist the incoming chair as needed