



***Reverberations: Teachers Teaching Teachers* Editorial Board – Contributing Editor**
Job Description

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

The AOSA Mission is:

- To demonstrate the value of Orff Schulwerk and promote its widespread use
- To support the professional development of our members
- To inspire and advocate for the creative potential of all learners

Our Core Values are:

As music and movement educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman, we believe that:

- Every learner deserves the opportunity to actively create, improvise, sing, play, move, speak, and listen.
- Every learner should experience music and dance from cultures represented in both our diverse American society and the larger global community.
- Every learner deserves a passionate, committed music educator who values the importance of active music making.
- Every Orff Schulwerk educator deserves high-quality opportunities to improve their pedagogy and musicianship through active, collaborative professional development.
- Every Orff Schulwerk educator should cultivate the creative potential in all learners.
- Every AOSA member deserves opportunities to engage in open and constructive dialogue regarding the future and well-being of their chapter and the national organization.

AOSA Diversity and Inclusion Statement:

AOSA is committed to supporting a diverse and inclusive membership, promoting an understanding of issues of diversity and inclusion, and providing teaching and learning resources that respect, affirm, and protect the dignity and worth of all.

***Reverberations: Teachers Teaching Teachers* Editorial Board (Reverb)** is a standing board of the National Board of Trustees (NBT) of the American Orff-Schulwerk Association. Reverb is connected to the NBT through the Communications (COMM) Committee, a standing committee of the NBT. The AOSA Communications Director serves as the chair of REVERB and is the official liaison to COMM. The chair of COMM is the official liaison between ECHO and the NBT.

Application Requirements

- At least Level II Orff-Schulwerk training, Level III preferred
- Active member of AOSA
- Writing skills as demonstrated through a sample submission that is suitable for publication in *Reverberations*, previous publication in *Reverberations* preferred

Appointment

Submitted applications are reviewed by the *Reverb* Board with recommendations sent to the Executive Committee of the NBT for approval and appointment by the president.

Term

The term for *Reverb* Board members shall be 3 years with the option to renew for a second 3-year term. Desire to serve again does not guarantee re-appointment. These terms can be changed based on the recommendation of the *Reverb* Board and approval of the AOSA Executive Committee.

Responsibilities

- Solicit articles from AOSA membership.
- Share *Reverberations* Submission/Writing Guidelines with all potential writers.
- Work with authors to edit writing that is suitable for publication.
- Attend a *Reverberations* Board meeting on the Wednesday afternoon prior to the annual AOSA conference.
- Participate in online meetings as needed during the year (generally 2 meetings).
- Attend and report on meetings at the annual AOSA conference (e.g., President's Panel, Meeting of the Minds) as a shared responsibility with other contributing editors and the *Reverberations* Editor.

Benefits

Fall meeting (1 p.m. to 5 p.m. Wednesday of AOSA conference)

- up to \$250 toward airfare
- conf. reg
- one night (½ room rate/shared room) in hotel if there is need to come the day before in order to attend the meeting.

Housing, ground transportation, additional food and beverage, and other incidentals are the responsibility of the board member.