

AOSA National Board of Trustees Meeting
Virtual via Zoom
March 5, 2022



Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

OPENING SONG

President Przybylowski led the NBT in singing *Simple Song* by Liz Gilpatrick.

CALL TO ORDER

President Przybylowski called the regular meeting of the NBT of the American Orff-Schulwerk Association (AOSA) to order at 11:36 am EST on March 5, 2022.

WELCOME AND INTRODUCTIONS

Present at the meeting were:

Executive Committee:

Michelle Fella Przybylowski – President

Josh Southard – President Elect

Manju Durairaj – Vice President Elect for Diversity, Equity, and Inclusion

Kathy Hummel – Recording Secretary

Betsy Sebring – Treasurer

Regional Representatives:

Kelly Whisinnand and Dan Gullick, Region I

Rachel Bergeron and Armando Campos, Region II

Meg Tietz and Christopher Giles, Region III

Rosemary Pilonero and Heather Klossner, Region IV

Lori Arner and Karin Puffer, Region V

Kateri Miller and Deb Navin, Region VI

Professional Development Director
Karen Benson

AOSA Executive Director:
Carrie Barnette

In addition, these incoming newly elected board members were present.

Region III - Jeaneau Julian
Region IV - Michelle Sampson
Region VI - Melissa Marotta

READING OF THE ETHICS STATEMENT

President Przybylowski read the following statement of meeting conduct ethics:

“All AOSA National Board of Trustees meetings as well as committee reports and recommendations are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate our difference and our similarities.”

SETTING THE AGENDA

Motion 2022-15: Betsy Sebring moved to adopt a consent agenda. Heather Klossner seconded the motion. (motion carried)

This ratified the following electronic motions:

MOTION 2022-12

The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees September 18-19, 2021 Meeting minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met in North Charleston, North Carolina September 18-19, 2021. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely (electronic vote approved February 15 2022)

MOTION 2022-13

The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees November 3, 2021 Meeting minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met in North Charleston, North Carolina November 3, 2021. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely (electronic vote approved February 15, 2022)

MOTION 2022-14

The Leadership Development and Nominations Committee moves that we ratify the results of the December 2021 general election as follows:

Region III - Jeaneau Julian
Region IV - Michelle Sampson
Region V - Matthew Stensrud
Region VI - Melissa Marotta
Recording Secretary: Kathy Hummel

Rationale: In a continuing effort to provide the National Board of Trustees with quality Trustees and Executive Board members, the following individuals were elected by national ballot to serve the membership for a two or three-year term beginning July 1, 2022. (electronic vote approved February 15, 2022)

ORGANIZATIONAL UPDATE

Membership - Josh Southard, Carrie Barnette

- Current membership is 3529, which is down 7% from March 2021.
- Student membership has dropped from 30% to 21% of total membership.

Conference – Carrie Barnette

- 2022 Conference Kansas City
 - Featured presenters will be Beth Ann Hepburn and Aaron Williams.
 - No international presenters
 - Schedule – no evening performances like North Charleston Conference.
 - Thursday evening special event - Randy DeLelles and Jeff Kriske DSA
 - Hotel block closes September 30
 - Reduced block size to be negotiated in June per contract guidelines.
 - Vendors – AVSC and Maloney Production are both in multi-year contracts; no changes to negotiate.
- 2023 Conference TBA
 - Released from contract with Experient. Working with an independent contractor.
 - Site selection
 - Middle part of the country.
 - Anticipating 700-800 participants.
 - Considering hotel only options.
 - Preliminary site proposals expected March 15, 2022.

Budget – Betsy Sebring, Carrie Barnette

- Reviewed budget with change in staffing and no spring NBT meeting costs – projected loss of \$17,446.
- Reviewed 2022-2023 budget estimates and 2023-2023 budget projections.
- Discussed fundraising ideas and appeals to the membership.

Diversity, Equity, and Inclusion– Manju Durairaj

- Reviewed the goal for DEI to become organic to the organization; every committee and subcommittee will have a DEI trained member.
- Established the DEI Round Table and appointed members.
- Patrick Ware, Josh Southard and Manju will be meeting with Nicole Robinson to determine next steps to provide training to members of DRT and the leadership.

Search Committee – Michelle Fella Przybylowski

- Developing a job description.

COMMITTEE REPORTS AND MEETING SUMMARIES

EXECUTIVE (EC) COMMITTEE

Michelle Fella Przybylowski

Activity Since Last Meeting

Meetings/Staff/Personnel

- Conducted January 18, 2022 NBT Budget meeting
- Accepted the resignation of the Executive Director effective January 15, 2022.
- Contracted current Executive Director for 6-8 hours a week until June 30, 2022.
- Created a Succession Plan and appointed a Search Committee
- Notified the membership of the Executive Director's resignation and the plan moving forward February 5, 2022.
- Reviewed September and November 2021 minutes and shared with NBT for approval electronically.
- Communicated March meeting logistics with the NBT and the newly elected NBT members.
- Began work on updating the 2022–2023 Subcommittee lists for vacancies.
- Began updating NBT Committee list for 2022-2023 including newly elected members

Conference

- **2021: North Charleston, South Carolina**
 - 600+ attendees.
- **2022: Kansas City, MO**
 - Communicated with 2020 accepted presenters to confirm 2022 commitment.
- **2023: TBD**

Committees

- **Chapter Relations**
 - Working on a tiered approach and a timeline to establish unified membership.
- **Curriculum and Instruction**
 - Updated the Course Attendance Statement for the in-person requirement for course attendance.
- **Communications and Special Initiatives**

- Planning a virtual 5K to take place in the spring.
- **Finance**
 - Discussed plans for Giving Tuesday
 - Discussed the Workshop Bid-Off and recommended a name change and a new approach to selecting presenters.
- **Leadership Development and Nominations**
 - Received and ratified the election results through an electronic email to all Trustees of the NBT.
 - Letters of congratulations and notes of appreciation were sent to all candidates.
 - Submitted 2021 election results for inclusion in the March Leadership Essentials and the Membership Essentials and for posting on the AOSA Website and social media.
- **Member Relations**
 - Created a new Collegiate Facebook Discussion Group to replace the former page.
 - Developed a plan to send another invitation to retired members to participate in the “Seeds of Wisdom” project.
- **Professional Development and Research**
 - Created a google form to solicit presenters for future PLNs.

Marketing/Website/Publications

- Edited and approved AOSA publications & communication documents
- Decided to offer Conference Video packages similar to the Virtual Symposium Video packages.
- Discussed possible changes to the printing schedule of The Orff Echo.

President

- Communicated with Past Presidents about the NBT November Board meeting and Past Presidents’ meeting.
- Sent thank you emails/notes.
- Developed the agenda for March NBT meeting with Executive Director.
- Appointments
 - Diversity Equity Inclusion Round Table (DEIRT)
 - Search Committee
- Past Presidents Meetings
 - November Meeting in North Charleston
 - January Winter Meeting
- Prepared the President’s Message for The Orff Echo, Winter and Spring Issues.
- Approved a letter for LDN to the candidates regarding Campaigning restrictions in social media.
- Approved Reverberations posts for November, December, January, February.
- Reviewed The Orff Echo Winter issue
- Followed up with IOSFS request for a movement teacher educator to serve on the IOSFS Movement Round Table.
- Sent Thank you notes to the NBT, EC, and staff.
- Prepared agendas for the Executive Committee Meetings.

- Attended the January Chapter Relations meeting.
- Prepared for the January Budget Meeting and announcement of the Executive Directors resignation.
- Prepared the announcement of the Executive Directors Resignation.
- Developed a Succession Plan for the Executive Director position.
- Met with the Communications Director and the President Elect.
- Met with the Editor in Chief of The Orff Echo.
- Sent a thank you card to Brent Holl for the Kaleidoscope Book Project.
- Recommendations and updates made for future committee chairs for 2022-23

Future Issues to Study

- DEI Training for Chapter Leaders and newly elected NBT
- Increase Membership and establish a Unified Membership
- Teacher Education PD programming
- Association for Popular Music Education (APME) and Little Kids Rock
- Legacy Schools
- Increase financial health
- Continue discussion about AOSA's core values, especially concerning inclusion & diversity
- Continue to cultivate relationship with The International Orff-Schulwerk Forum Salzburg and sister organizations in the United States
- Develop the "Strands" of the Schulwerk; Band, Orchestra, Chorus, and beyond

(Executive Committee's Report on file)

CHAPTER RELATIONS (CR) COMMITTEE

Betsy Sebring

Activity Since Last Meeting

- Held Advisory Board I Meeting at the Charleston Conference
 - Prepped banner roll call.
 - Presented banner roll call at conference Welcome Ceremony.
- Planned a rough draft of a three-year path to unified membership.
- Posted 14 days' worth of Why We Love AOSA on Facebook groups #14daysofAOSA.
- Sent Monthly CLE

At This Meeting

- Welcomed soon to be committee members Michelle and Matthew.
- Anna Pack attended and provided data to help the committee understand the variety of chapter membership situations with relation to national membership.
- Developed more detailed proposals for helping all local chapters achieve unified membership in a feasible manner, including expanding the timeline in which this could happen.
- Decided to reschedule the March 20 Chapter Leadership zoom meeting to a later date.
- Determined POAs:

- Examine organizational structures in our sister communities.
- List of National Membership benefits specifically to help local chapters and why AOSA exists for them.
- Year 1, unifying membership structure, then plan out for five-ten years.

Future Issues to Study

- A specific path to unified membership.
- Plan Chapter Leadership Zoom Meeting.
- Leadership training opportunities for local leadership.

(Chapter Relations Committee Report and Summary on file)

COMMUNICATIONS AND SPECIAL INITIATIVES (COM/SI) COMMITTEE

Lori Arner, Josh Southard

Activity Since Last Meeting

- Finalized Virtual 5k and rolled out Feb. 27, 2022.

At This Meeting

- Discussed ongoing Virtual 5k.
 - Chose to use the AOSA webpage for registration due to unanticipated financial restrictions using a virtual platform.
 - Desire to still seek sponsorship collections through an additional webpage/button.
 - Determined to create a digital package with digital button, pre-made social media posts, QR code for soliciting sponsorships.
 - Challenges to issue to local chapters to generate participation and increased revenue.
 - Determined to keep 5K as a spring event due to scheduling constraints in the fall (Conference) and weather in the winter.
- Discussed the Educator Advocacy subcommittee and their purpose and tasks.
 - Decided to review their Job Description and the Advocacy webpage.
- Discussed solidifying the committee's purpose and goals
 - Decided to review the JD of both the committee chair and the committee.

Future Issues to Study

- Creation of additional stickers and items to sell on custom ink in the future.

ALLIANCE FOR ACTIVE MUSIC MAKING (AAMM)

No report.

EDUCATOR ADVOCACY (EA)

No report.

INTERNATIONAL CONNECTIONS (IC) SUBCOMMITTEE

No report.

NORTH AMERICAN ALLIANCE (NAA) COMMITTEE

No report.

(Communications and Special Initiatives Committee Report and Summary on file)

CURRICULUM AND INSTRUCTION (CI) COMMITTEE

Meg Tietz, Kelly Whisinnand

Activity Since Last Meeting

- Created a letter to send to new TEs to invite them to a mentorship zoom.
 - Objective: find what supports they need.
- Finished the Teacher Education Landing page with all links to necessary forms and resources for TEs. Will be provided to TEs by PDD.
- Brainstormed a list of essential “core tenets” of Orff Schulwerk to be shared with Patrick. He and MR are working on an idea to create a fellowship of sorts.
- Solidified requirements, procedures, and documents with PDD in order for courses to use the option of credit hours through Ashland for their levels courses.

At This Meeting

- Compared and evaluated the CI job description and the PDD job description to determine where there is currently crossover.
 - CI Chairs will start attending subcommittees in order to better support them and to stay more in the loop.
 - Requested that there is a chain of communication that includes CI. Emails from TEAP to PDD should copy CI and vice versa.
- Set a new TE mentorship zoom for Wednesday, March 16, 2022. This will guide our future meeting times in order to best create a mentor program for TEs.

Future Issues to Study

- Reference Letter (for TE Apprenticeship Application) template creation.
- Mentorship Plan for New TEs, guided by the meeting March 16, 2022.

CURRICULUM OVERSIGHT AND REVIEW (CORS) SUBCOMMITTEE

Activity Since Last Meeting

- Reviewed and celebrated new Glossary document and format.
- Continued work on adding visual and audio examples in the Glossary.
- Continued work on the Movement Curriculum Resources sheet.
- Reviewed several questionable materials in the AOSA Resource Library and consulted with the Communications Director on best practices for resources that could be objectionable. Suggestions included a disclaimer statement or possible removal from the Resource Library. Issue was submitted to EC.
- Reviewed new responses to the TE Reflection Form.
- Discussed alternative options for professional development in Orff Schulwerk.
- Determined that highlighted responses that are beyond the scope of CORS will be submitted to CI for further action.
- Worked with a Movement TE who is organizing regular meetings with instructors. This

will likely be modeled similarly to the Recorder TE meetings. The goal is to start in April. PDD will follow up on their progress.

- Decided to make the Movement Curriculum Resources available through Drive to all approved Movement TEs, like the Recorder Curriculum Resources are shared. PDD will distribute in early Spring of 2022.
- Gave follow-up response to TE who requested examples for areas of the Scope and Sequence form. Determined no additional examples or changes are needed.

CONTINUING TEACHER EDUCATION DEVELOPMENT (CTED) SUBCOMMITTEE

Activity Since Last Meeting

- Successfully completed the professional development session for Level I teachers at Conference. Present at session from the committee: Victoria Redfearn Cave and Paul Weller.
 - Notes from the session will be maintained by the PDD.
 - Decided to follow the same discussion format for all sessions at the conference in Kansas City.
- Planned December Teacher Educator meeting.
 - Topics to cover: Inclusive Community, Redesigning Curriculum, Closing the Opportunity Gaps.

Future Issues to Study

- Already have a plan for repeating the format of the Level One Teacher Training workshop with Movement Teachers, Recorder Teachers, and Level Two and Three Teachers at the Kansas City Conference.

BASIC TEACHER EDUCATOR ASSESSMENT PANEL (BTEAP)

Activity Since Last Meeting

- Reviewed the Basic Apprentice Applications of 7 applicants.
 - Selected 4 to advance from Phase I to Phase II.
- Discussed the submitted videos and lesson plans for the 4 candidates that moved on to Phase II.
 - Discussed the difficulty that the pandemic created regarding the video of teaching of adults. As most chapter meetings were canceled or reverted to ZOOM, it did create a different kind of video that is not the best.

Future Issues to Study

- With the removal of the requirement to attend and teach at conference, our committee felt that the lack of actual personal (such as an interview) contact with the candidates to be missing and that could certainly give the candidates the opportunity to explain their thinking regarding the notated pieces, as well as their reasons for wanting to be Orff Schulwerk teacher educators. We would like to suggest that somehow, this ‘interview’ or meeting with the candidate be added to the process.
- We also would like there to be more transparency and vetting of the requirements to be a member of this committee, beside the previous committee making suggestions.

MOVEMENT TEACHER EDUCATOR ASSESSMENT PANEL (MTEAP)

Activity Since Last Meeting

- Reviewed apprenticeship application phase II materials from single applicant.
 - Recommended applicant pass phase II and discussed rationale.

Future Issues to Study

- Some revisions to rubric.

RECORDER TEACHER EDUCATOR ASSESSMENT PANEL (RTEAP)

Activity Since Last Meeting

- Discussed the two teacher apprentice applicants after Phase 1, and then again to decide who is to move on to Phase 3.
- Discussed the difficulty of making quality teacher videos this year, after not having recorder lessons in many schools for the last two years. There were also schools that had been in remote learning off and on this year. We discussed the need for a balance of grace and high standards.

Future Issues to Study

- Noticed that the rubric for the planning portion of the student lesson states, “students are captivated and engaged.” We agreed that this needs to move to the video portion of the rubric. The “teacher as model” does mention modeling rhythm and melody correctly, but the rest of the statement mentions only recorder skills. We’d like to clarify singing skill there, perhaps “models rhythm and melody both vocally and on recorder”.

(Curriculum and Instruction Committee Report and Summary on file)

LEADERSHIP, DEVELOPMENT, AND NOMINATIONS (LDN) COMMITTEE

Rosemary Pilonaro, Christopher Giles

Activity Since Last Meeting

- Communicated with Social Media subcommittee about posting 2022 Election Results.
- Received and ratified results from 2022 NBT election.
- Communicated election results with all candidates.
- Newly elected candidates were sent an official letter and link to a Google form - new NBT member questionnaire.

At This Meeting

- Reviewed AOSA Ethics Statement.
- Reviewed and revised AOSA Volunteer Service Google Form.

Future Issues to Study

- Discuss current candidate selection process and transparency as we approach the 2023 candidate selection process.
- How can we continue moving forward with diverse leadership?
- How can we best incorporate suggestions from the AOSA Ad Hoc Committee?
- How can we provide feedback/encouragement for candidates who are not moving forward?

- Other ideas for procuring more potential candidates...

(Leadership Development/Nomination Committee Report and Summary on file)

MEMBER RELATIONS (MEM) COMMITTEE

Kathy Hummel, Rachel Bergeron

Activity Since Last Meeting

- Met with Sarah Deal, facilitator of the Collegiate Facebook Group, to discuss her role.
- Created a new Collegiate Facebook Group linked to the AOSA page since the original group was actually a page.
- Discussed a plan for discussion starters for the Collegiate Facebook Group.
- Sent updated email invitations to the Collegiate Facebook Group to student members, chapter presidents and music professors.
- Discussed the Course Ambassador Program with Michelle Przybylowski.
 - Determined it would be more effective to allow Course Directors to choose the Ambassador for the course and asked Karen Benson to add that to the Course Directors JD.
- Discussed ideas for getting more submissions for “Seeds of Wisdom.”

At This Meeting

- Discussed the Collegiate Facebook Group and further developed a plan to create discussion.
- Discussed the role of the Collegiate Facebook Group facilitator and what should be put in the job description.
- Reviewed the progress of sending out personal email invitations to our retired members to participate in the Seeds of Wisdom project

Future Issues to Study

- Future of the Diversity and Inclusion subcommittee.
- Retired Members Advisory Panel.

DIVERSITY AND INCLUSION (DI) SUBCOMMITTEE

No report

GRANTS AND SCHOLARSHIP REVIEW PANEL

Activity Since Last Meeting

- The AOSA Grants and Scholarships Review Panel reviewed all of the applications and ranked the candidates before our meeting to award monies to AOSA members.

Future Issues to Study

- Review our current rubric and make recommendations for changes to be discussed at our next meeting.

HISTORY (HIS) SUBCOMMITTEE

Activity Since Last Meeting

- We are approaching individuals that have been long-term participants in Levels Courses around the country for archival materials including course notes, videos, and any recordings they may have. Some possible courses to be contacted: Denver, St. Thomas, Oakland U, Bellflower, San Francisco, Anderson, Chicago, Atlanta.
- The Memphis Orff Institute (University of Memphis) has recently compiled an extensive collection of materials to be housed in the Memphis Room Special Collections at the Benjamin Hook Branch of the Memphis City Library. Materials included include scores from over 50 years of Memphis All-City Concerts with Video and Audio Recordings; Master Class notes from Jos Wuytack dating back to 1972; course notes from Levels courses by Nancy Ferguson, Konnie Saliba, Shirley McRae, Carol King, and Jos Wuytack.
- Began to research and compose a statement about Carl Orff's involvement with the National Socialists before and during World War II. This report will be prepared and forwarded to the National Board, vetting, and any future actions.

Future Issues to Study

- Coordinate with Midnight Historical Society for convention sessions.
- Feature at least one session a year at AOSA National on Orff History in consultation with the History Committee.
- Ask members of the History Committee to recommend session presenters to address specific historical aspects of the Schulwerk.
- Invite a member of the history committee to give a brief (3 sentences) explanation of the History Committee and introduce the presenter at the convention (re Carol McDowell).
- Solicit new members to the committee with a strong interest in the history of Orff Schulwerk, AOSA, and its many local chapters and Levels Courses.

(Membership Relations Committee Report and Summary on file)

PROFESSIONAL DEVELOPMENT/RESEARCH (PDR) COMMITTEE

Kateri Miller, Deb Navin

Activity Since Last Meeting

- New PLN google form for PLN presenter was sent out in February ME.
- Monitoring of ISU – issuing certificates.
- Met with RTP subcommittee about maintaining Weblibliography – plan in place.

At This Meeting

- Discussed promoting the All Call for PLN Presenters through Social Media.
- Decided to offer a spring PLN on one of the Independent Study Units allowing a month for independent study culminating in a virtual discussion facilitated by an authority on the topic.
- Discussed the need to create more ISUs and to promote ISUs.
- Decided to table creating an ISU subcommittee.
- Discussed that Karen Benson is now an adjunct with Ashland University.
- Discussed PL3s duties and possible name change.

- Discussed that RTP has a plan in place to keep the webliography up to date.

Future Issues to Study

- Continue PLN planning.
- Continue Policy Review.
- ISU ideas/Subcommittee.

ORFF-SCHULWERK EDUCATIONAL PROGRAMMING (OSEP) SUBCOMMITTEE

Activity Since Last Meeting

- Arranged for presenters for Discovering Orff and Exploring Orff Sessions for 2022 Conference
 - Ardith Collins agreed to present Discovering Orff.
 - Cyndee Giebler agreed to present Exploring Orff.
- Discussed possible presenters for Discovering Orff and Exploring Orff sessions for 2023 conference.
- Communicated with Course Directors.
 - Clarification about Certification.
 - Support with Marketing – perhaps a timeline/checklist.
- Communication with Level I and II Participants.
 - What might this look like?
 - A document regarding the continuum of Level I-II-III.
- Consideration of new members to serve on OSEP.

POST LEVEL III (PL3) SUBCOMMITTEE

Activity Since Last Meeting

- Provided committee member suggestions to our NBT Liaisons.
- Discussed Mentor/Mentee feedback received after sending “Jan conversation starter” emails to check on their progress.
- Added names to the list of possible mentors.
- Planned a review of the mentor/mentee applications.
- Planned a review of their Job Description.

Future Issues to Study

- What is the intent and purpose of this subcommittee?

RESEARCH TO PRACTICE (RTP) SUBCOMMITTEE

No report

VIRTUAL PROGRAMMING (VPS) SUBCOMMITTEE

No report

(Professional Development / Research Committee Report and Summary on file)

MOTIONS

LEADERSHIP DEVELOPMENT AND NOMINATIONS

Motion 2022-16: The Leadership Development and Nominations Committee moves that the Distinguished Service Award be given to Judy Bond.

Rationale: *The Distinguished Service Award recognizes and honors those who have given exemplary service to the American Orff-Schulwerk Association and contributed to the growth of Orff Schulwerk in the United States.*

MEMBER RELATIONS

Motion 2022-17: The Membership Relations Committee moves to disburse funding for grants in amounts not to exceed \$7500 from the Barbara Potter Fund, \$16,299.50 from the Gunild Keetman Assistance Fund, \$1791.18 from the Shields-Gillespie Fund, and \$13,482.36 from the Training and Projects Fund.

Rationale: *AOSA awards monies from the Barbara Potter Fund, Gunild Keetman Assistance Fund, Shields-Gillespie Fund, and the Training and Projects Fund. These awards are given in March at the recommendation of the Membership Relations Committee. A breakdown of funding by application will be included in the official Grants and Scholarships Review Panel report in September 2022.*

ADJOURNMENT

Kate Miller moved that the meeting be adjourned. Dan Gullick seconded the motion. Motion approved. The meeting was adjourned at 4:40 pm EST on Saturday, March 5, 2022.

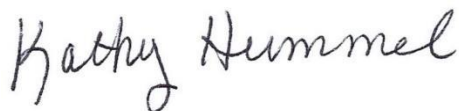
CLOSING SONG

President Przbylowski led the NBT in singing *Call Down a Blessing*.

Future Meeting Dates:

June 18, 2022 – Via Zoom - pending
September 16-17-18, 2022 – TBA
November 2, 2022 – Kansas City, MO
January 21, 2023 – Via Zoom - pending
March 3-4-5, 2023 – TBA
June 17, 2023 – Via Zoom – pending
September 15-16-17, 2023 – TBA

Respectfully Submitted



Kathy Hummel
Recording Secretary, AOSA