

National Board of Trustees Meeting
Virtual Via Zoom
June 11, 2022



Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

CALL TO ORDER

President Przybylowski called the regular meeting of the NBT of the American Orff-Schulwerk Association (AOSA) to order at 11:43 am EDT on June 11, 2022.

WELCOME AND INTRODUCTIONS

Present at the meeting were:

Executive Committee:

Michelle Fella Przybylowski – President

Josh Southard – President Elect

Patrick Ware - Vice President for Diversity, Equity, and Inclusion

Manju Durairaj – Vice President Elect for Diversity, Equity, and Inclusion

Kathy Hummel – Recording Secretary

Betsy Sebring – Treasurer

Regional Representatives:

Kelly Whisinnand and Dan Gullick, Region I

Rachel Bergeron and Armando Campos, Region II

Meg Tietz and Christopher Giles, Region III

Rosemary Pilonero and Heather Klossner, Region IV

Lori Arner and Karin Puffer, Region V

Kateri Miller and Deb Navin, Region VI

AOSA Executive Director:
Carrie Barnette

In addition, these incoming newly elected board members were present.

Region III - Jeaneau Julian
Region IV - Michelle Sampson

READING OF THE ETHICS STATEMENT

President Fella Przybylowski read the following statement of meeting conduct ethics:

“All AOSA National Board of Trustees meetings as well as committee reports and recommendations are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate our difference and our similarities.”

SETTING THE AGENDA

Motion 2022-19: Heather Klossner moved to approve the agenda. Armando Campos seconded the motion. (motion carried)

BUDGET DISCUSSION

Betsy Sebring reviewed the proposed budget for 2022-2023 and the forecasted budget for 2023-2023. It is a balanced budget with an anticipated income of \$556,950. The motion to adopt the budget will be electronic.

UNIFIED MEMBERSHIP

Betsy Sebring reviewed the process involved in revising the original plan for unified membership and the focus to sustain and possibly increase national membership. Deb Navin and Dan Gullick presented the new recommended plan for unified membership. The motion to approve and implement this plan will be electronic.

2023 CONFERENCE PROPOSAL

Carrie Barnette reviewed the process of choosing a conference location and the proposal from Albuquerque for 2023. The motion to approve the proposal from Albuquerque will be electronic.

FOND FAREWELLS

Michelle Fella Przybylowski thanked and honored the outgoing NBT members; Lori Arner, Kateri Miller, Rosemary Pilonero and Meg Tietz, for their hard work and commitment to AOSA.

ANNOUNCEMENTS/REMINDERS

Josh Southard reported that the Search Committee has reviewed 20 applications for Executive Director and narrowed them down to three applicants to interview.

ADJOURNMENT

Patrick Ware moved that the meeting be adjourned. Betsy Sebring seconded the motion. Motion approved. President Fella Przybylowski adjourned the meeting at 1:35 pm EDT on Saturday, June 11, 2022.

FUTURE NBT Meeting Dates:

September 16-17-18, 2022

November 2, 2022 Kansas City, MO

March 3-4-5, 2023