Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:
- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

OPENING ACTIVITY
President Michelle Fella Przybylowski led the National Board of Trustees in singing *Now I Walk in Beauty*. *Fire Within: Magical and Contemplative Rounds and Songs from around the World*, Ladyslipper, Durham, 1990.

CALL TO ORDER
President Fella Przybylowski called the regular meeting of the NBT of the American Orff-Schulwerk Association (AOSA) to order at 8:02 a.m. on November 2, 2022.

Present at the meeting were:

Executive Committee:
Michelle Fella Przybylowski – President
Josh Southard – Vice President
Patrick Ware – Vice President for Diversity, Equity, Inclusion, and Access
Manju Durairaj – Vice President Elect for Diversity, Equity, Inclusion, and Access
Kathy Hummel – Recording Secretary
Betsy Sebring – Treasurer

Regional Representatives:
Kelly Whisinnand and Dan Gullick, Region I
Rachel Bergeron and Armando Campos, Region II
Christopher Giles and Jeaneau Julian, Region III
Heather Klossner and Michele Sampson, Region IV
READING OF THE LAND ACKNOWLEDGEMENT
President Fella Przybylowski read the following statement.

“As we gather here today, AOSA respectfully acknowledges that we are on the ancestral, unceded homelands of the Hopewell, Kansa, Kaw (Kanza or Kansa), Jiwere (Otoe), Nutachi (Missouria), Sioux and Wahzhazhe (Osage) Nations and Peoples. We also acknowledge there are many other Tribal Nations with ties to this land, including those removed to this land from their ancestral homelands and those traveling through this region on forced marches due to Indian Removal efforts. We wish to honor the heritage and diverse stories, songs, and dances of these Indigenous Peoples. We pay respects to all Indigenous peoples — past, present, and future — for their continuing presence in the homeland and throughout the Native American diaspora.”

READING OF THE ETHICS STATEMENT
President Fella Przybylowski read the following statement of meeting conduct ethics:

“All AOSA National Board of Trustees meetings as well as committee reports and recommendations are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate our differences and our similarities.”

SETTING THE AGENDA

Motion 2023-16: Matthew Stensrud moved that the consent agenda be approved. Patrick Ware seconded the motion. (motion carried)

This ratified the following electronic motion:

Motion 2023-14: The Search Committee moves that Tiffany English be appointed to the position of Executive Director of the American Orff-Schulwerk Association. 
Rationale: Due to the resignation of Carrie Barnette in January 2022, a new Executive Director must be appointed.
The following motion was approved by the consent agenda:

**Motion 2023-15**: The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees September 17-18, 2022 meeting minutes as submitted. 

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met in Rosemont, Illinois September 17-19, 2022. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

**STRATEGIC PLANNING**
Executive Director Tiffany English led the NBT in a review and discussion of the September NBT Board strategic planning discussion. Three outcomes determined from that discussion were: more work is needed on DEIA initiatives, greater connections are needed between local chapters and national, and improvements are needed in communication.

**DEIA INITIATIVES AND TIMELINE**
Executive Director Tiffany English led the NBT in a discussion of the DEIA Timeline to prioritize programming in relation to a Culture of Belonging, Advocacy, and Communication and why a program is important to our Mission, Core Values and DEIA Statement.

**FINANCIAL DISCUSSION**
Executive Director Tiffany English reviewed the current financial status of AOSA and led the NBT in an activity to identify budget categories that could be removed, added, increased, or decreased.

**CONFERENCE LOGISTICS**
Executive Director Tiffany English shared information regarding conference and Dan Gullick shared information regarding the Advisory Board Meeting.

**ANNOUNCEMENTS**
The March NBT meeting will be held March 4, 2022, time to be determined, and will be a virtual meeting.

**COMMITTEE REPORTS AND MEETING SUMMARIES**

**EXECUTIVE (EC) COMMITTEE**
Michelle Fella Przybylowski

**Activity Since Last Meeting (September 2022-November 2022)**

Meetings/Staff/Personnel
- Conducted bi-weekly zoom meetings.
- Edited and approved AOSA publications and communication documents.
- Planned the agenda for the November NBT meeting.
● Decided to have the Co-Chairs of the Chapter Relations Committee and Vice President Josh Southard share the leadership of the Advisory Board Meeting.
● Reviewed committee reports for the November NBT meeting.
● Reviewed September 2022 minutes and shared with NBT for approval at the November meeting.
● DEIA
  ○ Discussed the next steps for DEIA Training.
    ▪ Vice President of DEIA Patrick Ware, Vice President Elect of DEIA Manju Durairaj, and Vice President Josh Southard will meet to determine a timeline.
  ○ Planned a DEIA forum for updates and discussion on DEIA implementation on Thursday, November 3 at 6:00 pm. in the Conference Center.

Committees
● Committee Chair zoom held prior to Conference, led by Vice President Josh Southard.
● Communications/Special Initiatives
  ○ Approved an email being sent to Level III Teacher Educators to solicit interest in participating in a Level III PLN.
● Professional Development/Research
  ○ Discussed a concern raised by the committee regarding how to handle Orff’s involvement in Nazi Germany during the upcoming book study of “Looking at the Roots A Guide of Understanding Orff Schulwerk” by Wolfgang Hartman.
    ▪ Referred them to the History Subcommittee.

Executive Director’s Report
● Membership – 3629
● Orff Echo
  ○ Worked with Linda Hines to negotiate a new contract with Modern Litho.
● Sent congratulations cards to the AOSA members who were recognized as CMA Teacher of Excellence.
● Finalized bill resolution with the Chicago DoubleTree Hotel.
● Thanked Samantha Campbell of The Campbell Foundation for the $10,000 donation.
● Worked with the Communications Director to fix some things on the website that were difficult to navigate.
● Attended the Music Education Methodology Organizations Roundtable September 21, 2022
● Worked with President Michelle Przybyłowski on ISA letters.
● Conferences
  ○ Conference 2022
    ▪ Registration as of October 11, 2022 was 870.
    ▪ Finalized Sign Up Genius for Banquet Tables and Session Hosts
    ▪ Finalized rooming lists, dock schedule, conference logo wear.
    ▪ Created printed notes document.
    ▪ Finalized Welcome Ceremony script including DSA and Honorary Member presentations.
    ▪ Finalized Conference sponsorships from: Sonor, West Music, Peripole, Studio 49, Beatin’ Path, and Sweet Pipes.
  ○ Conference 2023 – no update
  ○ Conference 2024 – no update
President

- Organized and led the Past Presidents Fall Meeting.
- Attended September and October PLN’s.
- Prepared the Portfolio in preparation for the November NBT meeting.
- Invited Past Presidents attending conference to Advisory Board I.
- Planned and prepared agendas for Executive Committee meetings.
- Submitted the Winter Echo Presidents Message.
- Responded to Julie Blakeslee regarding a Recorder Curriculum concern.
- Sent a Grass Roots Action Center message in support of Music Education funding - on the NAfME site.
- Communicated with the Search Committee Chair to write the motion to hire Tiffany English as the Executive Director.
- Attended the NAfME Round Table
- Invited Randy Hargis, Jeff Kriske, Randy De Lelles, Carrie Barnett, Judy Bond to lead Viva La Musica for the Welcome Ceremony.
- Participated in Virtual Hill Week, contacting Pennsylvania State Representative Madeline Dean.
- Request to send the Industry Service Award nomination letter and Award letter from Judy Pine regarding Randy Hargis.
- Prepared in tandem with the Executive Director, National Conference Chairs and the President Elect the Welcome Ceremony opening.

Future Issues to Study

- DEIA Training for Chapter Leaders and newly elected NBT.
- Leadership Training.
- Teacher Education PD programming.
- Continue discussion about AOSA’s Core Values, especially concerning inclusion & diversity.
- Continue to cultivate a relationship with The International Orff-Schulwerk Forum Salzburg and sister organizations in the United States.
- Develop the “Strands” of the Schulwerk: Band, Orchestra, Chorus, and beyond.
- Continue to develop connections with other active music making music education organizations.
- Continue to develop connections with colleagues who work with pre-service teachers and connections with music educators at HBCU’s.
- Continue to discuss how to get more higher education faculty to join AOSA.

(Executive Committee Report and Summary on file)

CHAPTER RELATIONS (CR) COMMITTEE
Betsy Sebring

Activity Since Last Meeting

- Updated Chapter Leadership Handbook.
- Held virtual Advisory Board Meeting on October 29, 2022.
- Continued editing End of Year Report forms and Chapter Leadership Resource section in the portal to reflect changes.
Clarified that this was a roll out year for implementing the United Fee Structure. Some, not all, chapters will implement the Unified Fee Structure for the year 2022-2023.

- Brainstormed ideas for a new Subcommittee to recognize the work of chapters at the local level.
- Sent Monthly CLE.

**At This Meeting**

- Conference Advisory Board Meeting
  - Finalized agenda
    - Review the unified fee structure.
    - Determined Announcements; performances, highlighted sessions, DEIA meetings, grand opening/exhibit hall, evening sessions, Crisis response, we are here as resources.
    - Tiffany English will present the awards.
    - Announce change in chair from Betsy Sebring to Dan Gullick and Christopher Giles.
  - Determined Breakout questions.
    - CR representative will facilitate, MR representative will take the notes.

**Future Issues to Study**

- Leadership training opportunities for local leadership.
- Follow up surveys regarding Unified Fee Structure.
- “Sunshine Subcommittee” JD and plans.
- Dates and topics for future virtual meetings with local leadership.

(Chapter Relations Committee Report and Summary on file)

**COMMUNICATIONS AND SPECIAL INITIATIVES (COM/SI) COMMITTEE**

*Josh Southard*

**Activity Since Last Meeting**

- Met over email and google docs.
- Drafted an email to be sent to Level III Teacher Educators (TE’s) to solicit a PLN presentation for why to take Level III.
  - Sent email approved by EC to Level III TE’s.
- Began monitoring FB page with intent to direct people to Resource Library.
- Checking AOSA website and portal for any needed corrections.

**Future Issues to Study**

- Virtual 5K

**INTERNATIONAL CONNECTIONS (IC) SUBCOMMITTEE**

**Activity Since Last Meeting**

- No report
NORTH AMERICAN ALLIANCE COMMITTEE

Activity Since Last Meeting
- No report

ALLIANCE FOR ACTIVE MUSIC MAKING (AAMM)

Activity Since Last Meeting
- Held the AAMM Leadership Committee and AAMM-AOSA Partnership Committee retreat May 20-21, 2022 in Dallas, Texas (hybrid/in person and Zoom)
- Planned The Alliance for Active Music Making (AAMM) Annual Symposium scheduled for Wednesday, November 2, 2022 in Kansas City, prior to the AOSA Professional Development Conference.
  - The theme for this year’s symposium is *Yes, We Can! Moving Forward to Address Many Forms of Diversity in Music Teaching and Learning*.
    - Shirley Salmon, President of the International Orff Schulwerk Forum Salzburg (IOSFS): the Schulwerk and its use with students and children with physical and cognitive disabilities.
    - Julie Scott, Professor of Practice in Music Education at Southern Methodist University in Dallas, TX (USA): lived experiences as a teacher educator and college professor with a physical disability
    - Victor Lozada, Postdoctoral Research Associate of Literacy and Learning at Texas Woman’s University in Denton, TX (USA): ideas for using the Schulwerk with English language learners in the music classroom and beyond
- November 2, 2022- AAMM Leadership Committee Roundtable Discussion at 7:00 pm and Annual Meeting at 8:00 pm.
- November 3, 2022 - AAMM Four Approaches double session will be presented by David Frego, Herbert (Butch) Marshall, Brent Gault, and Julie Scott. The theme is “Inner Hearing.”

CURRICULUM AND INSTRUCTION (CI) COMMITTEE
Kelly Whisinnand, Dan Gullick

Activity Since Last Meeting
- Plagiarism Policy was approved by EC.
- Edited Basic, Movement, and Recorder Apprenticeship Guides and sent to BTEAP, RTEAP, and MTEAP for approval.
- Sent TE Quarterly Newsletter and received some great feedback.

At This Meeting
- DEIA Modules
  - Discussed dissemination of the modules to TEs.
  - Decided TEs need to complete the modules by February 28, 2023
  - Determined a course of action if the modules are not completed before the start of their course.
  - Determined that successful completion of the modules will be required for TE renewal.
• Noted that there could be new modules each year that TEs will be required to take.
  o Determined VP DEIA will keep the list up to date.
• Updated TE Letter
  o Determined the letter comes from EC in collaboration with CI and PDD
  o Determined the letter will go out the week after conference.
• Curriculum Revamp
  o Discussed the next steps that need to happen between now and the next meeting.
    • CORS will look over the comments from the survey.
    • Review teams will be created by CORS.
    • Protocols will be created for review teams.
  o Discussed the formation and job requirements of the subcommittee groups.
• Low Numbers joining AOSA
  o Decided to ask TE’s to connect with their previous levels’ students.
• TE Newsletter
  o Sending out after conference
  o Determined content of the newsletter.

Future Issues to Study
• Scholarship ideas for HBCU’s.
• CTED sessions for 2023.
• How to update or modify how courses are offered to be more accessible.
  o How can this be done in an engaging and meaningful way that is not virtual?

CURRICULUM OVERSIGHT AND REVIEW (CORS) SUBCOMMITTEE
Activity Since Last Meeting
• Movement I Curriculum Resources Update
  o Goal to have posted on the AOSA website by January 1, 2022 was not met. Will work to have this posted in Fall of 2022.
• Reviewed TE Reflection Form and contacted several TEs who shared ideas and suggestions.
• Updated the CORS JD 2022 and sent to be approved and posted.
• Continued monitoring of AOSA Glossary Document.
• Developed a process for the Curriculum Revision Process with CI.
• Considered an Open Forum idea to advertise when CORS meets and invite any AOSA TEs and general members to attend during 30-minute open forum time if they have questions or suggestions regarding the AOSA Curriculum.
• Developed a disclaimer statement for the AOSA Resource Library and other documents that link to the Resource Library. After input from the Communications Director, we decided not to post the disclaimer at this time but continue to discern the matter.

Future Issues to Study
• Curriculum Revision Process
  o Review TE Survey submissions and work with CI to develop the review teams.
• Open Forums.
• Make corresponding changes to all other related documents.
CONTINUING TEACHER EDUCATION DEVELOPMENT (CTED) SUBCOMMITTEE

Activity Since Last Meeting
- Working to find the CTED history form.
- Working to understand the role of CTED.

BASIC TEACHER EDUCATOR ASSESSMENT PANEL (BTEAP)

Activity Since Last Meeting
- No Report

MOVEMENT TEACHER EDUCATOR ASSESSMENT PANEL (MTEAP)

Activity Since Last Meeting
- Updated the language and wording for the Movement apprenticeship guidelines.

RECORER TEACHER EDUCATOR ASSESSMENT PANEL (RTEAP)

Activity Since Last Meeting
- No Report

(Curriculum and Instruction Committee Report and Summary on file)

LEADERSHIP, DEVELOPMENT, AND NOMINATIONS (LDN) COMMITTEE

Christopher Giles, Armando Campus

Activity Since Last Meeting
- Completed all phone calls and mailings for candidates.
- Sent completed Candidate profiles to the Communications Director for website publication and confirmed voting window.
- Sent Google form to candidates to submit a 1-minute video introducing themselves and answering an application question.
- 2020, 2022 DSA and Industry Awards will be handled by the Executive Director with Google Forms for 2023 shared in November's CLE/ME.

Future Issues to Study
- Consider Feedback from 2022 Candidate Forum and suggestions from Ad Hoc committee as we look forward to the next round of candidate selection.
- Get feedback for two tier process.

(Leadership Development/Nomination Committee Report and Summary on file)

MEMBER RELATIONS (MR) COMMITTEE

Rachel Bergeron, Heather Klossner

Activity Since Last Meeting
- Took over ME Email. Shared template for creating ME content.
- Collegiate Initiative
Sent IG posts to SM for posting after conference.
Contacted Sarah Deal about continuing to create IG content.
Discussed DEIA Scholarship and ideas around promoting or expanding it.

At This Meeting
Ambassador Program
- Discussed previous Ambassador Program slides and re-organized them into the following categories:
  - AOSA Resource Library and Publications
  - PDR and Digital Membership Program
  - Advocacy and AOSA Grants/Scholarships
  - Networking (Conference, Social Media, Forum, PLN)
- Developed ideas for adding in video content. Compiled a list of people or committees to contact to request content.
ME Email
- Reviewed schedule and process for sending monthly ME Email.

Future Issues to Study
HBCU Initiative

GRANTS AND SCHOLARSHIP REVIEW PANEL
Activity Since Last Meeting
No report

HISTORY (HIS) SUBCOMMITTEE
No report

(Membership Relations Committee Report and Summary on file)

PROFESSIONAL DEVELOPMENT/RESEARCH (PDR) COMMITTEE
Deb Navin, Karin Prouty
Activity Since Last Meeting
Hosted PLNs
- September 27, 2022: The Brain and the Heart: A Journey with SEL and Children's Literature by Mandy Gunter
- October 18, 2022: Primary Books with Musical Hooks by Katie Grace Miller
  October 25, 2022: Upper Elementary and Books are Complimentary by Emily Knight
- Issued ISU certificates.
- Updated Grant application (to be continued at Nov meeting).
- Updated Research Award Nomination form to be a google form.
At This Meeting
● Celebrated Fall PLN Series.
● Planned January PLN Series.
● Updated Grant Paperwork.
● Updated Research Award Google form.

Future Issues to Study
● Finish Grant paperwork.
● Spring PLN planning.
● Continue to make new PLNs.

DIGITAL MENTORSHIP (DMS) SUBCOMMITTEE
Activity Since Last Meeting
● Contacted all mentors and mentees participating in this year’s program.

Future Issues to Study
● Plan Online AOSA Digital Mentorship Panel Discussion to take place in January 2023.
● Set agenda for committee meeting with mentors at conference.

ORFF-SCHULWERK EDUCATIONAL PROGRAMMING (OSEP) SUBCOMMITTEE
Activity Since Last Meeting
● No Report

RESEARCH TO PRACTICE (RTP) SUBCOMMITTEE
Activity Since Last Meeting
● No report

VIRTUAL PROGRAMMING (VPS) SUBCOMMITTEE
Activity Since Last Meeting
● No report

(Professional Development / Research Committee Report and Summary on file)

ADJOURNMENT
Heather Klossner moved that the meeting be adjourned, Kelly Whisannand seconded. Motion approved. The meeting was adjourned at 4:00 pm on Wednesday, November 2, 2022.

CLOSING SONG
President Michelle Fella Przybylowski led the NBT in singing Call Down a Blessing.

FUTURE NBT MEETING DATES
March 3-4-5, 2023 Virtual
Sept 15-16-17, 2023 Pending
November 1, 2023 Albuquerque, NM
Respectfully submitted,

Kathy Hummel
Recording Secretary, AOSA