

AOSA National Board of Trustees Meeting  
Virtual via Zoom  
March 4, 2023



### **Mission Statement**

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

### **CALL TO ORDER**

President Przybylowski called the regular meeting of the NBT of the American Orff-Schulwerk Association (AOSA) to order at 12:03 pm EST on March 4, 2023.

### **WELCOME AND INTRODUCTIONS**

Present at the meeting were:

#### Executive Committee:

Michelle Fella Przybylowski – President

Josh Southard – President Elect

Patrick Ware – Vice President for Diversity, Equity, and Inclusion

Kathy Hummel – Recording Secretary

Betsy Sebring – Treasurer

#### Regional Representatives:

Kelly Whisinnand and Dan Gullick, Region I

Rachel Bergeron and Armando Campos, Region II

Christopher Giles and Jeaneau Julian, Region III

Heather Klossner and Michelle Sampson, Region IV

Karin Puffer and Matthew Stensrud, Region V

Deb Navin and Melissa Marotta, Region VI

#### AOSA Executive Director:

Tiffany English

## Facilitators

Michelle Marie

Rosemary Pilonaro

In addition, these incoming newly elected board members were present:

Region I: Fauna Woolfe

Region II: Nora Golden

Region III: Natasha Thurmon

Region VI: Katie Settleberry

President-Elect: Patrick Ware

Treasurer: Karen Petty

## **READING OF THE ETHICS STATEMENT**

President Przybylowski read the following statement of meeting conduct ethics:

“All AOSA National Board of Trustees meetings as well as committee reports and recommendations are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate our difference and our similarities.”

## **LAND ACKNOWLEDGEMENT STATEMENT**

President Przybylowski read the following statement.

“AOSA respectfully acknowledges that we are on unceded territories of Indigenous peoples who are the traditional guardians of this land that we now call the United States of America. It is with respect and gratitude that we live, work and thrive on this land today.”

## **SETTING THE AGENDA**

**Motion 2023-20:** Dan Gullick moved to adopt a consent agenda. Patrick Ware seconded the motion. (motion carried)

This ratified the following electronic motions:

### **MOTION 2023-07:**

*The original motion stated: The Executive Committee moves to update the Code of Regulations, Section 11, that the title of Webmaster be changed to Communications Director.*

*Rationale: This change aligns with current AOSA practice and staffing.*

*The Executive Committee moves that this motion be amended for clarity. The way the original motion is written, it appears as though we will have 2 Communications Directors since the Webmaster and the Communications Coordinator titles are being changed to the Communications Director.*

**The proposed amended motion is:**

The Executive Committee moves to update the Code of Regulations, Section 11, that the position of the Webmaster be removed and those particular duties be moved to the position of Communications Director.

*Rationale: This change aligns with current AOSA practice and staffing. (approved electronically December 21, 2022)*

**MOTION 2023-09:**

*The original motion stated: The Executive Committee moves to create a referendum to update the Articles of Incorporation and Code of Regulations to allow the position of Vice President-Elect of Diversity, Equity, and Inclusion to move from an appointed to an elected position of Vice President-Elect of Diversity, Equity, Inclusion, and Access in 2023.*

*Rationale: The Diversity, Equity, and Inclusion Strategic Plan specifically states that this National Board Executive position be dedicated to ensuring the organization adheres to the AOSA Diversity Statement. This position ensures that action. The governing documents will be updated based on the approval of the referendum.*

*The Executive Committee moves that this motion be amended with the rationale changing to address succession of titles VP - Elect of Diversity, Equity, Inclusion, and Access and VP of Diversity, Equity, Inclusion, and Access within the Executive Committee. The original wording of the motion isn't changing, the rationale is updated.*

**The proposed amended motion is:**

The Executive Committee moves to create a referendum to update the Articles of Incorporation and Code of Regulations to allow the position of Vice President-Elect of Diversity, Equity, Inclusion, and Access to move from an appointed to an elected position of Vice President-Elect of Diversity, Equity, Inclusion, and Access in 2023.

*Rationale: The Diversity, Equity, and Inclusion Strategic Plan specifically states that this National Board Executive position be dedicated to ensuring the organization adheres to the AOSA Diversity Statement. This position ensures that action. At the end of the two-year term, the Vice President-Elect of Diversity, Equity, Inclusion, and Access will rotate into the position of Vice President of Diversity, Equity, Inclusion, and Access. The governing documents will be updated based on the approval of the referendum. (approved electronically December 21, 2022)*

**MOTION 2023-16:** The Executive Committee moves to create a referendum to update the Articles of Incorporation and Code of Regulations to create the position of Vice President of Diversity, Equity, Inclusion, and Access as a position on the National Board of Trustees of The American Orff-Schulwerk Association in 2023.

*Rationale: The Diversity, Equity, and Inclusion Strategic Plan specifically states that this National Board Executive position be dedicated to ensuring the organization adheres to the AOSA Diversity Statement. This position ensures that action. This position will be filled by the Vice President-Elect of Diversity, Equity, Inclusion and Access at the end of their two-year term in the next election rotation. The governing documents will be updated based on the approval of the referendum. (approved electronically December 21, 2022)*

**MOTION 2023-17:** The Executive Committee moves to award Carrie Barnette a lifetime membership to The American Orff-Schulwerk Association for her over 10 years of service as the Executive Director.

*Rationale: Carrie Barnette has provided over 10 years of service to The American Orff-Schulwerk Association as the Executive Director. Her work went above and beyond, and through her vision, she laid the foundation for the future of AOSA. We value the work Carrie has done for AOSA and awarding her with the Lifetime Membership is a gift in kind for her time and dedication to the organization. (approved electronically December 21, 2022)*

**MOTION 2023-18:** The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees November 2, 2022 Meeting minutes as submitted.

*Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met in Kansas City, Missouri November 2, 2022. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely. (approved electronically December 21, 2022)*

**MOTION 2023-19:** The Leadership Development and Nominations Committee moves that the results of the 2022 NBT Election be ratified as follows:

Region I: Fauna Woolfe  
Region II: Nora Golden  
Region III: Natasha Thurmon  
Region VI: Katie Settleberry  
President-Elect: Patrick Ware  
Treasurer: Karen Petty

*Rationale: This year's National Board of Trustees election process is designed to ensure the continuation of representatives from Regions I, II III, VI, and the offices of Treasurer and President-Elect. These individuals were elected by national ballot to serve the membership for a two or three year term beginning July 1, 2023. (approved electronically January 17, 2023)*

## **ORGANIZATIONAL UPDATE**

### **Overview** - Josh Southard

- Acknowledged new Executive Director Tiffany English for starting earlier than asked by leading the September NBT meeting.
- There has been an increase in Teacher Educator apprentices.
- Diversity, Equity, Inclusion and Access has been a priority.

- DEIA Training Modules were created.
  - NBT and Teacher Educators have completed them.
  - Chapter Leadership will be next.
- Articles of Incorporation Referendum voting begins on March 6, 2023.
  - Informational virtual meetings were held February 12 and 16.
  - Additional information virtual meetings are scheduled for March 19 and 21.

**Conference** - Tiffany English

- 2023 Albuquerque, New Mexico
  - Moving right along.
- 2024 TBA
  - There are two viable options depending on final costs.
- 2025 TBA
  - Working on bids.

**Budget** - Betsy Sebring

- Noted we are in a better financial position than a year ago.
- Budget meeting will be held virtually, June 3, 2023.
- There are two upcoming fundraisers.
  - Workshop Bid-Off offering 10 workshops.
  - Second Annual Virtual 5K occurring in April.

**LEADERSHIP TRAINING**

Michelle Marie led the NBT in leadership development activities and discussion to help us learn about ourselves and each other to better serve the organization by becoming a high-performance team.

**DIVERSITY, EQUITY, INCLUSION AND ACCESS**

Patrick Ware and Josh Southard led the NBT in a review and discussion of information shared from the Teacher Educators DEIA discussion at conference to look for actionable items and themes to guide our DEIA work.

**COMMITTEE REPORTS**

**EXECUTIVE (EC) COMMITTEE**

**Michelle Fella Przybylowski**

**Activity Since Last Meeting**

**Meetings/Staff/Personnel**

- Met with Michelle Marie for an introductory leadership training session.
- Scheduled the March NBT Meeting for Saturday, March 4, 2023 at 12:00 pm EST.
  - Decided to focus on leadership development with Michelle Marie as facilitator.

- Scheduled the June Budget Meeting for June 3, 2023 at 1:00 pm EDT.
- Decided to roll out the DEIA Modules to Chapter Leaders on June 1, 2023 with a completion date of September 1, 2023.
- Approved Membership Referendum Information Document and timeline.
- Reviewed and approved three additional motions needed for the referendum.
- Discussed participation at the NAFME General Music Conference being held virtually via Zoom April 29, 2023 from 11:00 am EST – 4:00 pm EST.
  - Tiffany will participate as Executive Director, Patrick offered to present and Josh will attend.

### **Marketing/Website/Publications**

- Discussed changing the Industry Member category to include courses, universities, and school districts and to raise the fee to \$130.
- Decided to end the contract with the Echo proofreader after the next two editions are complete.
- Discussed the ECHO board’s concern regarding how to handle the question of Orff and Nazi Germany and the need to have a consistent response from the Institute and AOSA.

### **Committees**

- **Chapter Relations**
  - Approved updates to the Chapter Leadership Handbook.
- **Communications/Special Initiatives**
  - Approved Deb Navin leading and organizing the Virtual 5K.
- **Curriculum Instruction**
  - Discussed CTED sessions in 2023 and room set up.
- **Leadership Development and Nominations**
  - Reviewed the results of the election.
  - Approved updated Tier 1 and Tier 2 volunteer interest forms.
- **Member Relations**
  - Approved Collegiate Instagram posts.
- **Professional Development/Research**
  - Approved Spring PLN focus on instruments.
  - Approved updates to the Research Grant Application.

### **President**

- Worked with the communications Director to make the Crisis Response Form easily accessible.
- Prepared AOSA Greetings for the OAKE Conference for our representative, Jeaneau Julian, to bring to the conference.
- Prepared New Year’s Greeting to be sent by the Communications Director to the membership.
- Attended NAFME RoundTable meetings and completed the requested Google Form.
- Appointed Rachel Grelle to serve on the AOSA Digital Mentorship Subcommittee effective January 31, 2023.
- Prepared the March NBT meeting portfolio and communicated with the Committee Chairs.

- Welcomed Newly Elected NBT members via email and personal note.
- Met with Michelle Marie to develop Leadership Training for the Executive Committee.

### **Executive Director's Report**

- Membership is steadily increasing.
- Conference
  - Conference 2022
    - Reconciled the hotel, AVSC, and Maloney bills.
  - Conference 2023
    - Reviewed the Presenter Code of Ethics for possible updates.
    - Finalized conference ad for The Orff Echo
    - Signed the Maloney contract for drayage/exhibit hall in Albuquerque.
    - Presenter contracts sent out.
    - Worked with Brian Burnett to finalize required rooms.
    - Held successful Local team meeting and site visit.
  - Conference 2024/2025
    - Worked with Mike Rowan on potential conference sites.
- Finalized the Informational Document for the Membership about the referendum.
- Met with Marjie to discuss website changes/updates to the public aosa.org home and landing pages.
- Met with Music Education Roundtable.
- Met with Save the Music's Chief Program Officer and Senior Manager of Teacher Programs to discuss TE course funding for a course in Baltimore along with Patrick Ware.
- Met with Brian, Anna, and Marjie to discuss updates to the industry page and next year's conference page.
- Finalized ads for the Winter issue of *The Orff Echo*.
- Worked with CR to get Chapter Leadership Handbook on the website in the best format.
- Wrote press releases for the passing of Barbara Grenoble and Bob McGrath.
- Passed along updated presenter contract language to NCD.
- Notified staff that official vacation dates are December 26, 27, 29, and January 2.
- Updated the Zoom contract.
- Finalized Echo ads.
- Sent new NBT member survey.

(Executive Committee's Report on file)

### **CHAPTER RELATIONS (CR) COMMITTEE**

**Dan Gullick, Christopher Giles**

#### **Activity Since Last Meeting**

- Updated end of year report.
- UFS Infographic- ready to use.
- Worked on Budget Forms.
- Restructure of CLE format.
- Institutional membership question within UFS.

- Website being updated.

(Chapter Relations Committee Report and Summary on file)

## **COMMUNICATIONS AND SPECIAL INITIATIVES (COM/SI) COMMITTEE**

**Josh Southard**

### **Activity Since Last Meeting**

- Met over email and google documents.
- Drafted email to be sent to Level III Teacher Educators to solicit a PLN presentation to promote taking Level III.
- Email approved by EC and sent to Level III Teacher Educators.
- Began monitoring FB page with intent to direct people to Resource Library.
- Checking AOSA website and portal for any needed corrections.

### **Future Issues to Study**

- Who is taking care of Virtual 5k?

## **ALLIANCE FOR ACTIVE MUSIC MAKING (AAMM)**

No report.

## **INTERNATIONAL CONNECTIONS (IC) SUBCOMMITTEE**

No report.

## **NORTH AMERICAN ALLIANCE (NAA) COMMITTEE**

No report.

(Communications and Special Initiatives Committee Report and Summary on file)

## **CURRICULUM AND INSTRUCTION (CI) COMMITTEE**

Kelly Whisinnand, Dan Gullick

### **Activity Since Last Meeting**

- DEIA Modules sent out – due to be completed on February 28.
- CORS – continued work on Curriculum Revamp.
- 2023 CTED session presenters chosen – discussion on process.

### **Future Issues to Study**

- TE interest form to send out to membership.
- Looking at JD for CTED.
- Looking at rubrics/grading for TEAP committees.
- Getting more Levels students to join AOSA.
- Levels program ideas in a non-traditional way.



## **CURRICULUM OVERSIGHT AND REVIEW (CORS) SUBCOMMITTEE**

### **Activity Since Last Meeting**

- Continuing work with small committees on curriculum revamp.
  - Committee is right within time lines.

### **Future Issues to Study**

- Curriculum Revision Process.
  - Review TE Survey submissions and work with CI to develop the review teams.
- Open Forums.
- Make corresponding changes to all other related documents.

## **CONTINUING TEACHER EDUCATION DEVELOPMENT (CTED) SUBCOMMITTEE**

### **Activity Since Last Meeting**

- Selected presenters for the 2023 CTED sessions.
  - Recorder – John Barnes and Fauna Wolfe
  - Basic 1 - Christine Ballenger

## **BASIC TEACHER EDUCATOR ASSESSMENT PANEL (BTEAP)**

### **Activity Since Last Meeting**

- Selected new apprentices for Basic 1 – letters have all been sent out.

### **Future Issues to Study**

- Placements of new apprentices will begin this month.

## **MOVEMENT TEACHER EDUCATOR ASSESSMENT PANEL (MTEAP)**

### **Activity Since Last Meeting**

- Selected new apprentices for Movement – letters have all been sent out.

### **Future Issues to Study**

- Placements of new apprentices will begin this month.

## **RECORDER TEACHER EDUCATOR ASSESSMENT PANEL (RTEAP)**

### **Activity Since Last Meeting**

- Selected new apprentices for Recorder – letters have all been sent out.

### **Future Issues to Study**

- Placements of new apprentices will begin this month.

(Curriculum and Instruction Committee Report and Summary on file)

## **LEADERSHIP, DEVELOPMENT, AND NOMINATIONS (LDN) COMMITTEE**

**Christopher Giles**

### **Activity Since Last Meeting**

- Received and ratified results from 2023 NBT election.

- Communicated election results with all candidates.
- Newly elected candidates were sent an official letter and link to a Google form - new NBT member questionnaire.
- Prepared Tier forms for EC approval and included them in the March CLE/ME.

**Future Issues to Study**

- How can we continue moving forward with diverse leadership?
- How can we provide feedback/encouragement for candidates who are not moving forward?
- Other ideas for procuring more potential candidates.

(Leadership Development/Nomination Committee Report and Summary on file)

**MEMBER RELATIONS (MEM) COMMITTEE**

**Rachel Bergeron, Heather Klossner**

**Activity Since Last Meeting**

- Discussed and began revisions for the Ambassador Slide presentation.
- Requested video submissions from GSRP, PLN, and ISP recipients for the Ambassador Slide presentation.
- Contacted SM for access to conference photos.
- Followed up with SM and Sarah Deal re: IG posts.
- Continued to send monthly ME emails.

**Future Issues to Study**

- HBCU Initiative

**GRANTS AND SCHOLARSHIP REVIEW PANEL**

No Report

**HISTORY (HIS) SUBCOMMITTEE**

No Report.

(Membership Relations Committee Report and Summary on file)

**PROFESSIONAL DEVELOPMENT/RESEARCH (PDR) COMMITTEE**

**Deb Navin, Karin Prouty**

**Activity Since Last Meeting**

- Hosted PLN (3 part series): “Looking at the Roots: A Guide to Understanding Orff Schulwerk” by Wolfgang Hartman book study led by Martha O’Hehir.
- ISU certificates issued.
- Planned Spring PLN - The Instruments of Orff Schulwerk.

- Discussed plan to re-vamp OSEP & CTED procedures for selecting conference clinicians. Hope to do this together with CI.

### **Future Issues to Study**

- Review Presenter applications & send out another call for presenters

### **ORFF-SCHULWERK EDUCATIONAL PROGRAMMING (OSEP) SUBCOMMITTEE**

No report.

### **DIGITAL MENTORSHIP (DM) SUBCOMMITTEE**

No report.

### **RESEARCH TO PRACTICE (RTP) SUBCOMMITTEE**

#### **Activity Since Last Meeting**

- Research Poster Session successfully held on Friday, November 4.
- Preparing the Call for Research Proposals to go out now and should be due by May 31, 2023.
- Received the Research Grant Proposals and ranking them for awarding grant monies.
- Adding to and completing the update to the AOSA research webliography.
- Decided on a separate room at the 2023 conference for the Digital Research Poster session, more like a formal presentation for each researcher.

### **VIRTUAL PROGRAMMING (VPS) SUBCOMMITTEE**

#### **Activity Since Last Meeting**

- Produced podcast episodes every quarter.

#### **Future Issues to Study**

- Podcast episode schedule for this year.

(Professional Development / Research Committee Report and Summary on file)

## **MOTIONS**

### **LEADERSHIP DEVELOPMENT AND NOMINATIONS**

**Motion 2023-21:** The Leadership Development and Nominations Committee moves that the Distinguished Service Award be given to Rob Amchin.

**Rationale:** *The Distinguished Service Award recognizes and honors those who have given exemplary service to the American Orff-Schulwerk Association and contributed to the growth of Orff Schulwerk in the United States.*

### **MEMBER RELATIONS**

**Motion 2023-22:** The Membership Relations Committee moves to disburse funding for grants in amounts not to exceed \$18,638.25 from the Gunild Keetman Assistance Fund, \$1,350.00 from the Shields-Gillespie Fund, and \$7,881.53 from the Training and Projects Fund.

*Rationale: AOSA awards monies from the Gunild Keetman Assistance Fund, Shields-Gillespie Fund, and the Training and Projects Fund. These awards are given in March at the recommendation of the Membership Relations Committee. A breakdown of funding by application will be included in the official Grants and Scholarships Review Panel report in March, 2023.*

## **ADJOURNMENT**

Dan Gullick moved that the meeting be adjourned. Kelly Whisinnand seconded the motion. (motion carried). President Przbylowski adjourned the meeting at 3:31 pm EST on Saturday, March 4, 2023.

## **CLOSING SONG**

President Przbylowski led the NBT in singing *Call Down a Blessing*.

## **Future Meeting Dates:**

June 3, 2023 – Budget Meeting Via Zoom – 1:00pm EDT

September 15-16-17, 2023 – TBA

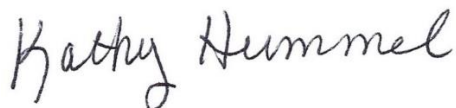
November 1, 2023 – Albuquerque, NM

March 1-2-3, 2024 – TBA

June 1, 2024 – Via Zoom – pending

September 13-14-15, 2024 – TBA

Respectfully submitted.



Kathy Hummel  
Recording Secretary, AOSA