

AOSA National Board of Trustees Meeting

Virtual via Zoom

September 18-19, 2020



Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

CALL TO ORDER

President Hewitt called the regular meeting of the NBT of the American Orff-Schulwerk Association (AOSA) to order at 10:40 a.m. on September 19, 2020.

Present at the meeting were:

Executive Committee:

Lisa Hewitt – President

Michelle Fella Przbylowski – Vice President

Kristen Faust – Vice President for Diversity, Equity, and Inclusion

Kathy Hummel – Recording Secretary

Judith Thompson-Barthwell – Treasurer

Regional Representatives:

Aaron Hansen and Kelly Whisinnand, Region I

Malia Walter and Rachel Bergeron, Region II

Meg Tietz and Christopher Giles, Region III

Mandy Gunter and Rosemary Pilonero, Region IV

Nick Wild and Lori Arner, Region V

Kateri Miller and Deb Navin, Region VI

AOSA Executive Director:
Carrie Barnette

Staff Support:
Karen Benson – Professional Development Director

READING OF THE ETHICS STATEMENT

President Hewitt read the following statement of meeting conduct ethics:

“All AOSA National Board of Trustees meetings as well as committee reports and recommendations are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate our difference and our similarities.”

SETTING THE AGENDA

MOTION #2020-28 - Judith Thompson-Barthwell moved that the consent agenda be accepted. Malia Walter seconded the motion. (motion carried)

This ratified the following electronic motions:

MOTION #2020-17 - The Executive Committee moves to approve the 2018-19 AOSA Annual Audit as presented by H & J Certified Public Accountants.

Rationale: In order to provide an accurate and transparent snapshot of the fiscal status of the organization, an annual audit was performed.

MOTION #2020-18 - The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees March 6-8, 2020 Meeting minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met in Philadelphia, Pennsylvania, March 6-8, 2020. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

MOTION #2020-19 - The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees March 31, 2020 Meeting minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met remotely via Zoom March 31, 2020. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

MOTION #2020-20 - The Professional Development Research Committee moves to award two research grants in the total amount of \$10,735 for the 2020 grant cycle.

Rationale: The two grants awarded qualified for funding for projects related to Orff Schulwerk music education research. Eleven cents more than the annually approved payout is awarded with this motion approving that additional withdraw from the Research Endowment Fund held at the Cleveland Foundation. This additional withdraw is still within guidelines of the foundation.

Motion #2020-21 - The Executive Committee moves to establish the AOSA Restructuring Ad-Hoc Committee to develop a redefined leadership structure for the National Board of Trustees of the American Orff-Schulwerk Association.

Rationale: This restructuring is predicated on the actions of the AOSA National Board of Trustees in its work to create a board that is representative of the diversity of AOSA membership and the students of the United States. The purpose of this committee is to manage the work of shifting the way AOSA membership is represented at the senior leadership level of the organization.

Motion #2020-22 - The Executive Committee moves to update the committee structure of the National Board of Trustees to the following standing committees: Chapter Relations, Communications, Curriculum and Instruction, Executive, Finance, Leadership Development and Nominations, Member Relations, and Professional Development/Research.

Rationale: The current structure weights work with chapters as more significant than other committee work. As the programs, activities, and services of AOSA continue to grow and change, adjusting board committee responsibilities allows for work to be more evenly distributed amongst committees and the skills of trustees to be more appropriately utilized.

Motion #2020-23 - The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees Virtual Meeting – May 28, 2020 minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met via digital platform on May 28, 2020. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

Motion #2020-24 - The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees Virtual Meeting – June 16, 2020 minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met via digital platform on June 16, 2020. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

Motion #2020-25 - The Executive Committee moves to postpone the 2020 AOSA Professional Development Conference scheduled for November 11 through 14, 2020 in Kansas City, Missouri to November 2 through 5, 2022 at the same locations.

Rationale: Upon reviewing logistics and financial obligations associated with hosting the 2020 conference in relation to adherence to policies and procedures associated with the COVID-19 Pandemic, postponing the conference was the most fiscally responsible option for the organization as well as the most appropriate decision regarding member safety and conference experience. The 2021 conference remains scheduled to take place in Charleston, SC in November 2021.

Motion #2020-26: The Finance Committee moves to approve the 2019-2020 annual budget.

Rationale: The 2019-2020 budget approval would provide AOSA reasonable guidelines to run its day-to-day non-profit activities.

Motion #2020-27: The Finance Committee moves to increase the follow membership fees: one year-\$89; three year- \$229; retired - \$59, effective July 15, 2020.

Rationale: The annual membership dues of AOSA have not increased in more than 10 years. With challenges associated with balancing the 2020-2021 budget, raising the membership fee slightly allows to cover part of the gap. Increase is \$4 for one year and retired and \$14 for three-year members.

CANDIDATE FORUM – Leadership Development & Nominations Comm

The NBT participated in a discussion session regarding leadership development and candidate selection for the January 2021 election.

OPEN FORUM

Carrie Barnette, Executive Director

- State of AOSA
 - Carrie Barnette provided an update to the State of AOSA highlighting membership, finances, publications, programming and initiatives.
(AOSA Organizational Snapshot as of September 15, 2020 is on file)
- Membership benefits discussion
 - Carrie Barnette facilitated a discussion of member benefits, who they best serve, how to market them, and what else AOSA could offer.
- Next Steps
 - Virtual Symposium
 - Carrie Barnette shared the schedule for the November Virtual Symposium and explained how the Symposium will be facilitated through Zoom. NBT and past NBT members will be serving as monitors and session hosts. NCCS and SM will be serving as Tech Assistants.
 - Registration will be through the online store and attendees will have the opportunity to select the sessions they wish to attend.

- Continuing Education Certificates will be offered through Ashland University. Brian Burnett is coordinating this.
- Videos of the sessions will be available for participants through Vimeo until January 2021 and will eventually be housed in the AOSA Video Library.
- Carrie Barnette shared the Sponsorship opportunities available to our Industry partners.
- December Snapshots
 - Carrie Barnette shared the plan for a series of webinars, *Mondays with Music*, in December to celebrate the following Conference events: Welcome Ceremony, Distinguished Service Award, Grassroots Impact Award, Memory Moment, 2021 Conference Announcement, State of AOSA, 2021 NBT Candidate Announcement, Midnight Historical Society, and Viva La Musica.
 - Carrie assigned NBT members to coordinate the events.

COMMITTEE REPORTS AND MEETING SUMMARIES

EXECUTIVE (EC) COMMITTEE

Lisa Hewitt

Activity Since Last Meeting (March 2020 – September 2020)

Meetings/Staff/Personnel

- Welcomed new NBT members: Secretary – Kathy Hummel; Vice President of Diversity, Equity, and Inclusion – Kristen Faust; Region I – Kelly Whisinnand; Region II – Rachel Bergeron; Region III – Christopher Giles; Region VI – Deb Navin
- Celebrated and thanked the NBT members rolling off the Board for their work and commitment to AOSA and its mission
- Conducted bi-weekly virtual meetings
- Edited and approved AOSA publications & communication documents
- Approved proposals from Executive Director to manage office/staff during COVID-19
- Approved proposals to increase content from Reverberations, PDD, PDR, and Social Media during time of COVID-19
- Discussed concerns and challenges for Teacher Education courses, TEs, and universities during COVID-19
- Discussed summer online options to offer for our members
- Discussed and approved offering a 2-week Trial membership beginning with targeted groups first
- Discussed and approved proposal from Executive Director on the handling of this year's scholarship and grants due to COVID-19
- Met with entire NBT virtually to continue board restructuring discussions from the March meeting

- Approved meeting with NBT in smaller cohort groups to deepen discussions and answer questions concerning Board restructuring
- Discussed and approved motion to create an Ad Hoc committee for Board restructuring to present to the NBT for electronic vote (approved)
- Reviewed March minutes and audit
- Approved motion for accepting March minutes and audit to present to the NBT for electronic vote (approved)
- Responded to and resolved concerns from DI subcommittee about restructuring of Board
- Approved Black Lives Matter statement created and edited by EC, DI subcommittee, and SM subcommittee for posting on social media and website
- Worked with Nicole Robinson to select and approve our first VP – DEI, Kristen Faust
- Discussed and approved proposed budget motion to go to NBT for vote (approved)
- Celebrated our Executive Director’s ninth anniversary and her many successes
- Discussed ongoing conflict between Carl Orff Foundation (COS) and the International Orff Schulwerk Forum Salzburg (IOSFS) and our response
- Discussed and approved participation in the IOSFS Forum in July via Zoom and increasing our attendance to allow several participants to present Come Together as part of this convention
- Discussed implications of COS licensing “ORFF” and “ORFF-SCHULWERK”
- Approved team of Executive Director, President, PDD, and IC Chair to meet with COS and IOSFS concerning licensing and branding “ORFF” and “ORFF-SCHULWERK” as well as other concerns to encourage resolving their challenges with each other
- Discussed and approved postponing 2020 conference in Kansas City, MO due to COVID-19 concerns
- Discussed and approved offering the option of a virtual symposium in November for professional development
- Discussed and approved symposium proposal from the Conference Committee
- Celebrated the work of the Conference Committee in organizing logistics and presenters for the Symposium
- Approved moving to Zoom platform for our Symposium and PLNs and working with their representatives to find the best solutions for our needs
- Discussed and approved members to serve on subcommittees
- Reviewed committee reports before NBT meeting, looking for overlap of topics/responsibilities, lack of progress, concerns, etc.
- Revised and approved the 2020 NBT Handbook and updated NBT Committee JDs
- Discussed and approved Vickie Raisley and Amanda Dodd as LCCs for North Charleston Conference 2021
- Discussed and approved both Low Country and Atlanta Area Chapters as hosts for North Charleston Conference 2021
- Approved motions to be sent for DSA and Grassroots Impact award to NBT for electronic vote
- Approved structure and organization of the virtual NBT meeting in September
- Approved LDN plan for updated Candidate Forum for our virtual NBT meeting in September
- Approved FD fundraiser to collect recipes from membership to create an AOSA Cookbook for purchase on the Donation page of the website

Conferences

- 2020, Kansas City, MO
 - Approved postponing until 2022
 - Worked with NCC to communicate with LCCs and local team to determine what parts of the conference can be put on hold for 2022 and what can be used for the Virtual Symposium 2020 or North Charleston in 2021
- 2021, North Charleston, SC
 - Appointed LCCs – Vickie Raisley and Amanda Dodd
 - Approved finalized contract for location
 - Approved host chapters of Low Country and Atlanta Area Chapters
- 2020 Virtual Symposium
 - Approved organization presented by the NCCs
 - Approved moving forward using the Zoom platform

Committees

- Finalized committee assignments to include newly elected Regional Representatives
- Committee Chair virtual meeting held 3 weeks prior to board meeting, led by the President
 - CI
 - Updated apprentice situation/placement due to COVID-19
 - Continued work on digital/remote PD for TEs
 - Gathered Information to assess balance and availability of TEs in the three areas (Basic, Recorder, Movement)
 - CORS continues updating movement resources for the curriculum
 - PDD working on survey for TEs who taught virtually this summer to collect data on their experiences
 - PDD working on plans for virtual symposium
 - PDD working on plans for CTED sessions before and after the virtual symposium
 - COM
 - Gearing up for the website review
 - Getting Podcast ideas ready and looking for platform for Podcast
 - Getting the ME ready for membership
 - CR
 - Establishing Committee procedures
 - Chapter Relation Committee announcements created and distributed
 - Communications to chapter leadership - committee creation, CLE, leadership questions
 - CLE Information document created
 - Worked on Chapter Registration template
 - Surveyed chapter leadership about support during Covid. Future survey about diversity and equity
 - Chapter Presidents' Zoom
 - FIN

- Approve the 2018-19 AOSA Annual Audit as presented by H & J Certified Public Accountants and sent to NBT for approval via electronic vote via the FIN Committee
- Approved 2020-2019 budget and sent to NBT for approval via electronic vote via the FIN Committee
- Approved a yearly \$4 increase in dues for one-year, three-year, and retired membership and sent to NBT for approval via electronic vote via the FIN Committee
- LDN
 - Candidate applications
 - Checking references
 - Preparing for Candidate Forum
 - Grassroots & DSA Nominations-also Google form transition for applications
- MEM
 - Working on survey suggested by the AOSA Ad Hoc Committee
- PDR
 - Working on dates/times for the Fall PLN sessions which will focus on technology and distance learning
 - Starting work to develop a PD online document. Karen Benson has shared an AOSA doc and we are also using the Finland doc as samples to begin this work
 - Beginning work on the Spring PLN sessions focusing on Diverse & Inclusive Children's Literature and selected populations
 - Finishing work on the PD Packets for the AOSA website. Summaries are the final piece
 - Working with PL3 Subcommittee on the Digital Mentorship program.
 - Beginning work with OSEP to secure presenters for 2021 Discover Orff Schulwerk and Explore Level II sessions

Subcommittees

- Updated subcommittee handbook
- Added AOSA Mission, Core Values, and Diversity and Inclusion statement to all JDs
- New subcommittee members were appointed by President Lisa Hewitt (see President's section)
- Updated subcommittee list shared with NBT and posting on the AOSA website

Marketing/Website/Publications

- Approved restructuring Reverberations delivery format as needed during COVID-19

President

- Communicated information regarding new items to add to LDN and PDR Job Descriptions
- Communicated with Germany and Spain OSA presidents regarding the OSA letter AOSA sent

- Worked with Executive Director, Communications Director, and Education Director on resources and social media to push out to members for online/distance learning challenges and assistance
- Created for editing purposes a Job Description for the new Vice President of Equity and Inclusion
- Created for editing purposes a Job Description for the new Diversity and Inclusion Committee of the NBT
- Communicated with the Past Presidents about the NBT March meeting
- Communicated with Linda Hines, Echo Editor, about the President's message for Spring
- Reminded committee chairs to submit summaries 2 weeks following March meeting
- Reviewed and edited minutes from the March NBT meeting
- Planned agendas for the bi-weekly virtual meetings with the Executive Board
- Worked on President's Message for the Summer Echo
- Communicated possible board restructuring options with Past Presidents and DI Committee members for comments
- Began work on updating the 2020 – 2021 Subcommittee lists for vacancies
- Worked on logistics for attending the Carl Orff Canada conference in Edmonton, Ontario in April which was later cancelled due to COVID-19
- Worked with Executive Director on posting and organizing resources to share for COVID-19 response
- Edited and approved articles, posts, and other resources to share with members as resources to use during the COVID-19 distance learning period
- Worked with DEI consultant and Exec Dir on providing support the new VP-EQI once appointed and beyond; worked on how to develop a clear, unbiased application process
- Worked on sharing possible committee restructuring as next steps with NBT
- Worked with Executive Director to organize DI work for the last 4 years to share with the NBT
- Prepared the agenda for the end of March NBT GoTo meeting covering DI letter and possible committee restructure
- Worked with the Forum assisting with hosting their convention online and AOSA's role
- Coordinated the "Come Together" sessions for the Forum convention
- Discussed and prepared NBT response letter to DI; shared with NBT for input and approval
- Sent response letter to DI committee statement after editing as NBT requested
- Collaborated with LDN search for candidates
- Cancelled trips to Canada, Finland, and Austria
- Communicated the passing of Carolyn Tower, past president, to NBT and Past Presidents
- Communicated with DEI consultant and Executive Director about next steps with DI subcommittee and NBT committee restructuring
- Planned NBT feedback sessions in smaller groups to listen and respond to potential questions and hear ideas for going forward with committee restructure
- Met with Dr. Robinson, Exec Dir, and DI chair by zoom to open discussions about next steps and roles going forward

- Discussed potential Ad Hoc committee appointees with Dr. Robinson, Exec Dir with input from NBT and DI subcommittee recommendations
- Collaborated with DI and SM subcommittees creating the AOSA statement in denouncing racial violence and inequities in the US along with several chapter statements
- Monitored social media for possible AOSA input
- Emailed potential subcommittee appointees with job descriptions to get their acceptance
- Edited the NBT Handbook and Subcommittee Handbook with EC approval
- Met with outgoing and incoming Committee chairs via Zoom for continuity of committee work during the end of year change over
- Worked with Dr. Robinson and Exec Dir editing VP-DEI JD and appointment process after DI's input
- Discussed 2020 conference options with Exec Dir and how to proceed
- Attended Doug Goodkin's Jazz Course online at his invitation
- Monitored AOSA Facebook pages for potentially harmful discussions/comments in regards to song histories, and Carl Orff's history
- Emailed and called recommended potential Ad Hoc committee members to get their interest level and acceptance
- Appointed Kristen Faust as AOSA Vice President of Diversity, Equity, and Inclusion (VP-DEI)
- Sent condolences to the family of Bev Bullis and Judy Kirby on behalf of AOSA
- Participated in the International Orff Schulwerk Forum Salzburg online convention including leading a discussion group, scribing a discussion group, and hosting a Come Together session
- Met virtually with VP-DEI to welcome and answer questions as needed
- Attended the Carl Orff Foundation COS Zoom meeting
- Met with COS including Rainer Kotzian, Polo Vallejo, Janet Janowski and AOSA team (Carrie Barnette, Karen Benson, Tiffany English) to discuss plans and purposes of the Foundation
- Met virtually along with the AOSA team and the Forum president and vice president (Shirley Salmon and Andrea Sangeorgio) to ask follow up questions from COS meeting and gain perspective of next steps with the Forum and COS
- Invited international presenters to participate in the Symposium sharing Come Together activities
- Worked with Exec Director to create a format for virtual NBT meeting in September
- Shared the schedule for the virtual meeting in September with EC for approval, then NBT
- Prepared and shared the agenda for the Committee Chairs virtual meeting in August
- Met with the Committee Chairs to prepare for the September meeting looking for any crossover work, and hear questions or concerns about on-going work by committees
- Created the EC initial Report for EC to edit for submitting for the September meeting

Appointments made:

Continuing Teacher Educator Development (CTEAD) Subcommittee:

- I appoint Michael Vasquez to serve on the AOSA Continuing Teacher Educator Development Subcommittee effective July 1, 2020 through June 30, 2023 and chair, 2022-2023.
- I appoint Paul Weller to serve on the AOSA Continuing Teacher Educator Development Subcommittee effective July 8, 2020 through June 30, 2023.
- I appoint Victoria Redfearn Cave and Matt McCoy to serve as co-chairs on the AOSA Subcommittee effective July 1, 2020 through June 30, 2021.

Curriculum Oversight and Review (CORS) Subcommittee:

- I appoint Ardith Collins to serve on the AOSA Curriculum Oversight and Review Subcommittee effective July 1, 2020 through June 30, 2023.

Teacher Educator Apprentice Panel (TEAP)

- I appoint Paul Cribari to serve on the AOSA Basic Teacher Educator Apprenticeship Panel effective July 1, 2020 through June 30, 2023 and chair, 2022-2023.
- I appoint Aaron Ford to serve on the AOSA Movement Teacher Educator Apprenticeship Panel effective July 1, 2020 through June 30, 2023 and chair, 2022-2023.
- I appoint Natasha Thurman to serve on the AOSA Recorder Teacher Educator Apprenticeship Panel effective July 1, 2020 through June 30, 2023 and chair, 2022-2023.
- I reappoint Paul Hallsted to serve on the AOSA Recorder Teacher Educator Apprenticeship Panel Subcommittee effective July 1, 2020 through June 30, 2022, chair 2021-2022.

Orff Editorial Board:

- I appoint Juliana Cantarelli Vita to *The Orff Echo* Editorial Board, effective April 1, 2020 through June 30, 2024.
- I appoint Diana Hawley to *The Orff Echo* Editorial Board, effective April 1, 2020 through June 30, 2024.

Reverberations Board of Contributing Editors:

- I appoint Victor Lozada to serve on the AOSA Reverberations Board of Contributing Editors effective July 1, 2020 through June 30, 2023.
- I reappoint Joan Stanbury to serve on the AOSA Reverberations Board of Contributing Editors effective July 1, 2020 through June 30, 2023.

Social Media: (SM)

- I appoint Crystal Pridmore to serve on the AOSA Social Media Subcommittee effective July 1, 2020 through June 30, 2023.
- I appoint Jenny Chambless to serve on the AOSA Social Media Subcommittee effective July 1, 2020 through June 30, 2023.

Educator Advocacy: (EA)

- I appoint Erika Knapp to serve on the AOSA Social Media Subcommittee effective July 1, 2020 through June 30, 2023.

- I appoint Kelly Mraz to serve on the AOSA Educator Advocacy Subcommittee effective July 1, 2020 through June 30, 2023.

History Subcommittee:

- I appoint Karen Petty to serve on the AOSA History Subcommittee effective July 1, 2020 through June 30, 2023.

Diversity and Inclusion: (DI)

- I appoint Gerard Stokes to serve on the AOSA Diversity and Inclusion Subcommittee effective July 1, 2020 through June 30, 2023.
- I appoint Tom Pierre to serve on the AOSA Diversity and Inclusion Subcommittee effective July 1, 2020 through June 30, 2023.
- I appoint Ben Torres to serve as chair on the AOSA Diversity and Inclusion Subcommittee effective July 1, 2020 through June 30, 2022.

Fund Development Subcommittee: (FD)

- I appoint Fauna Woolfe to serve on the AOSA Fund Development Subcommittee effective July 1, 2020 through June 30, 2023.
- I appoint Kristine Wolfe to serve on the AOSA Fund Development Subcommittee effective July 1, 2020 through June 30, 2023.
- I appoint Denise Reyna to serve on the AOSA Fund Development Subcommittee effective July 1, 2020 through June 30, 2023.

Research to Practice: (RTP)

- I appoint Lori Conlon Khan to serve on the AOSA Research to Practice Subcommittee effective July 1, 2020 through June 30, 2023, and chair, 2022-2023.

Post-Level III: (PLIII)

- I appoint Shelly Smith to serve on the AOSA Post-Level III Subcommittee effective July 1, 2020 through June 30, 2023.

Orff Schulwerk Education Programming Subcommittee:

- I appoint Julie Blakeslee to serve on the AOSA Orff Schulwerk Education Programming Subcommittee effective July 1, 2020 through June 30, 2023.

AOSA Restructuring Ad Hoc Committee:

- I appoint Beth Melin Nelson to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.
- I appoint Tiffany Barry to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.
- I appoint Adrianna Eason to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.
- I appoint Mandy Gunter to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.

- I appoint Ben Torres to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.
- I appoint Manju Durairaj to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.
- I appoint Tom Pierre to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.
- I appoint Judy Thompson-Barthwell to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.
- I appoint Josh Southard to serve on the AOSA Restructuring Ad Hoc Committee effective July 2, 2020.
- I appoint Kimberly Collins to serve on the AOSA Board Restructuring Ad Hoc Committee effective July 13, 2020.

At This Meeting:

- Discussed Board Restructuring Ad Hoc Committee process.
- Changed Committee assignments to allow VP DEI to focus on policies and procedures.
- Reviewed the agenda for the September Board meeting.
- Discussed the plans for the Symposium.
- Discussed the plans for Mondays with Music in December.
- Appointed members to the Grants and Scholarship Review Panel

Future Issues to Study:

- Continue discussion about AOSA's core values, especially concerning inclusion & diversity
- Staff Assignments
- Usage of google platform for AOSA business
- Review Committee summaries from the September NBT meeting and determine next steps
- Search for future NCD
- Increase Membership
- Cultivate relationship with The International Orff-Schulwerk Forum Salzburg and sister organizations in the United States
- Create chapter leadership templates to help recruit leaders & be more efficient

ARS /AOSA STANDING JOINT COMMITTEE

- Reorganization is in process, with plans for a virtual meeting in the near future.

INTERNATIONAL CONNECTIONS (IC) SUBCOMMITTEE

Activity at meetings on March 25, 2020 and July 26, 2020

- Celebrated the approval and posting of the International Connections Scholarship
- Attended the IOSFS Convention, July 6 – 9, 2020
- Attended the Carl Orff Foundation meeting, July 10, 2020
- Monitored communication from the IOSFS and the Carl Orff Foundation
- Discussed AOSA's response to the Carl Orff Foundation regarding the decision to sever COS' relationship with the IOSFS

- Celebrated AOSA's position regarding mediation between the IOSFS and COS
- Discussed the Foundation's general response to OSAs
- Discussed IOSFS Convention and Carl Orff Foundation meeting
- Recommended an International Membership option to the Executive Committee
 - Discussed EC feedback via email

Future Issues to Study

- Continue conversations with the IOSFS regarding the Young Presenter Grant and other international issues
- Continue conversations regarding international presenters at the AOSA PD Conference
- Consider International Connections Grant applications
- Consider working with RTP to invite IOSFS affiliated schools to share projects those considered action research as part of the Digital Poster Session
- Next meeting: Sunday, September 27, 2020

NORTH AMERICAN ALLIANCE COMMITTEE

- Did not meet

ALLIANCE FOR ACTIVE MUSIC MAKING (AAMM)

Activity at the meeting November 22, 2019

- Discussed upcoming Symposia for AOSA Conferences in 2020 and 2021 with possible topics and presenters (special needs, trauma-informed teaching, early childhood, social-emotional learning, CRT, LGBTQ+)
- Brainstormed list of possible future subcommittee members.
- Planned for upcoming conference presentations: Kansas City 2022 Topic: Inner Hearing, presenters will be Brent Gault (Kodaly), Butch Marshall (MLT), David Frego (Dalcroze), Andrew Ellingson (Orff).
- Members of the Alliance have presented at the following conference sessions:
 - January 2020, International Conference of the Dalcroze Society of America (Carlos Abril, Cecilia Wang, and Judy Bond).
 - March 2020, National Conference of the Organization of American Kodaly Educators (Marla Butke, Diane Lange, and Judy Bond)
 - September 10, 2020, International Society of Music (Judy Bond and Butch Marshall presented a virtual session. The session was proposed and accepted for the ISME Conference scheduled for August, 2020 in Finland, cancelled due to the pandemic.
- AAMM Symposium (November 2020) Michael Chandler and Julie Scott are currently planning a webinar to replace the annual symposium that would usually be held on Wednesday afternoon before the AOSA conference.
- Diversity, Equity, and Inclusion: On June 10, 2020, three representatives from the AAMM (Amy Beegle, Karen Howard, and Judy Bond) met with Nicole Robinson to discuss possibilities for how AAMM can work with AOSA on issues of diversity, equity, and inclusion.
- An AAMM retreat was planned for May, but cancelled due to the pandemic. Many thanks to Julie Scott for organizing. We hope to reschedule in the future.

- Judy Bond wrote an Organizational Chart for the AAMM and also the AAMM-AOSA Partnership Committee.

Future Issues

- The sub-committee is working with the AAMM leadership team, exploring collaboration with several music education groups in addition to organizations identified with Orff, Kodaly, Dalcroze, and Gordon.
- A possible collaboration between the AAMM Leadership Team and AAMM/AOSA Partnership Committee and the AOSA Advisory Board. The goal is to encourage more participation in AOSA by teachers in higher education. Butch Marshall is the AAMM contact person for this effort.

COMMUNICATIONS (COM) COMMITTEE

Mandy Gunter

Activity since March 2020

- Preparing for website review in collaboration with Executive Director
- Updated JD
- Monitored and implemented JD changes
- Prepared the monthly Membership Essentials to be sent out to our membership

At This Meeting

- Discussed the website and App
- Set a timeline for website revisions
- Discussed the possibility of a Wildflowers Podcast
 - Ideas/concepts to explore
 - Discussed the platform to use for the Podcast

Future Issues

- Implementing the Podcast.
- Website revision process using google docs.

HISTORY SUBCOMMITTEE

- No report submitted

THE *ORFF ECHO* EDITORIAL BOARD

Activity since March 2020

- New editorial board members
 - Both new members, Diana Hawley and Juliana Cantarelli Vita accepted the nomination, received onboarding training, and shadowed Nicola, Roxanne, and Lisa on the Winter 2021 Collaboration issue
 - We will begin the recruitment process for ed board member candidates in November
- Former members/Member rolling off board
 - Lisa Lehmborg's term ended June 30, 2020
- Discussed editorial board member term and number of editors needed

- Consensus reached that 6 issues in a 4-year term is reasonable—requires nine editorial board members (not including editor in chief)
- Annual Production Schedule
 - *The Orff Echo* is now being produced under the new schedule and it is working well
- Digital index and issues
 - Each new issue index is being populated by issue coordinators prior to its being mailed to members
 - The first half-page “Join the Conversation!”—an abbreviated version of the call for submissions will make its first appearance in the Fall 2020 issue
- Echo upcoming issues
 - Planning to discuss article feature/topics in November and, in March 2021, approve through Summer 2023 • Publishing first research article from list of AOSA Research Grant Recipients in the Winter 2021 issue

REVERBERATIONS EDITORIAL BOARD

Activity since March 2020

- Shifted to a focus on remote teaching when the pandemic began. Articles have included video models when possible
- Continue to focus on remote teaching. Many more teachers are working all or mostly remotely than are working in the classroom.

Future Issues

- We plan a series of articles over the next year addressing diversity, equity, and inclusion in the classroom: Critical Reflexivity, Cultural Pluralism, Literate Pluralism, and Linguistic Pluralism.

SOCIAL MEDIA SUBCOMMITTEE

Activity since March 2020

- Welcomed new members
- Divided responsibility for creating social media posts.
- Committee members were assigned committees and chapter to contact to get contact
- New Members were added to the social media Facebook page
- Continue to post to social media
- Continue to monitor FB group for content and kindness

Future Issues

- We need to revamp the ethics statement for the Facebook group.

(Communications Committee Report and Summary on file)

CURRICULUM AND INSTRUCTION (CI) COMMITTEE

Nick Wild, Meg Tietz

Activity since March 2020

- Summer Courses/Course Approval
 - Monitored and addressed challenges related to cancellation of all summer courses due to Covid-19
 - Approved AOSA/PDD communication to TEs and course directors regarding Covid-19
 - Worked with PDD and PDR to facilitate alternate digital PD offerings
 - Communicated expectations regarding certification in contrast to supplemental digital offerings
 - Created survey to gather feedback from TEs about digital offerings
- Instructor Approval
 - Analyzed approved Recorder and Movement TE rosters to address concerns regarding shortfalls or saturation, and balance of TEs looking for work and courses looking for TEs
 - Contacted as many approved Recorder and Movement TEs as possible to gather detailed information regarding active status, willingness to travel, and willingness/desire to take on one or more courses
 - Began brainstorming ideas to connect TEs with courses, help new TEs find jobs, encourage Level 1 Basic TEs to move up, and support prospective apprentices
 - Discussed apprenticeship program in relation to balance of content areas and availability of appropriate placements
 - Sent group C renewal reminders
- Apprenticeship Program BMR/TEAP Teams
 - Delayed all apprenticeships until next year due to Covid-19 (maintaining same placements)
 - Established informal mentor/mentee relationships between hosts and apprentices to encourage and support connection and momentum in the interim
 - Agreed to pause Basic applications for one year due to number of apprentices on hold due to Covid-19
 - Corrected RTEAP rotation misalignment for the future
- CTED
 - Appointed co-chairs to accommodate specific needs
 - Worked with conference presenters to plan and facilitate virtual sessions in place of conference sessions
- CORS
 - Continued review and editing of curriculum resources to align with AOSA Song Selection Statement
 - PDD working on uniform template for curriculum document formatting
 - Worked with a team of Movement TEs to re-populate and streamline the supplemental curriculum resources, both public and members-only
- All Subcommittees
 - Worked with EC and PDD to recommend appointments
 - Reviewed and updated JDs
 - Confirmed committee members for 2020/21 and provided JDs, member rosters, and report templates in welcome emails

At This Meeting:

- Clarified and assigned committee responsibilities for November virtual CTED sessions: host/chat, monitor, scribe, tech
 - Movement: Nov. 8, 2020 – 3 PM Eastern
 - TE Roundtable: Nov. 15, 2020 – 1 PM Eastern
 - Level II: Nov. 15, 2020 – 3 PM Eastern
- Discussed format for TE Roundtable discussion on AOSA Song Selection Statement
 - Connection to virtual symposium session
 - Symposium session: focus on “why”
 - Roundtable: focus on “how”
 - Brainstormed guiding questions around modeling, resources, and best practices
 - Plan to consult and coordinate with symposium presenters before finalizing format.

Future Issues

- Protocols and considerations for subcommittee appointments
- Possible expansion of CTED offerings in terms of both content and presenters
- Gather data from Basic TEs similar to Movement and Recorder
- Consider reflections from TE summit that may inform CI and subcommittee work
- Ideas, guidelines, and expectations for additional supplemental course offerings
- Continue review and updating of supplemental curriculum resources to include Recorder and Basic

BASIC TEACHER EDUCATOR ASSESSMENT PANEL (BTEAP)

Activity since March 2020

- Reviewed the TEAP Job Description, and the AOSA NBT Subcommittee Handbook.

Future Issues

- Review the rubrics for any changes to be considered.
- Review the Basic apprentice application for any changes to be considered.
- Will not review any applications this coming year depending on the balance of available apprenticeships.

MOVEMENT TEACHER EDUCATOR ASSESSMENT PANEL (MTEAP)

Activity since March 2020

- Reviewed existing rubric
- Discussed and recommended changes to the rubric

RECORDER TEACHER EDUCATOR ASSESSMENT PANEL (RTEAP)

Future Issues

- Experience rubric revisions with 2020 candidates; make revisions as needed.
- Process for choosing mentors

CURRICULUM OVERSIGHT AND REVIEW (CORS) SUBCOMMITTEE

Activity since March 2020

- Movement I Curriculum Resources Update
 - Developed a plan to update movement curriculum resources

- Decided that AOSA curriculum documents will live on both the public and member sides of the AOSA website.
- Plan to finish Movement resources during the 2020-21 school year and then move to Basic, then Recorder. starting a cycle of consistent updates and reviews for the curriculum and resources.
- Created a spreadsheet with Level I Movement resources from the AOSA Resource Library.
- Work continues on creating a template for the AOSA curriculum documents

Future Issues

- Review and update Curriculum wording
- Make corresponding changes to all other related documents

CONTINUING TEACHER EDUCATION DEVELOPMENT (CTED) SUBCOMMITTEE

Activity since March 2020

- Communicated with Virtual Symposium panelists regarding format, dates, and logistics
- Planning for 2021 conference

Future Issues

- Possible CTED session focused on tax law for Levels instructors; possibility of making this a webinar if not a conference session
- 2021 topics
- Names for future CTED committee members

(Curriculum and Instruction Committee Report and Summary on file)

CHAPTER RELATIONS (CR) COMMITTEE

Malia Walter

Activity since March 2020

- Establishing Committee procedures
- CR announcements created and distributed
- Communications to chapter leadership- committee changes, CLE, leadership questions
- CLE Information document created
- Chapter Registration template
- Survey chapter leadership about support during Covid. Future survey about diversity and equity
- Chapter Presidents' Zoom

At This Meeting

- Discussed Video Library use
- Discussed Chapter membership vs. Workshop attendance numbers
- Discussed Chapter Membership template

- Discussed DI survey
- Chapter Treasurers' meetings

Future Issues

- December Virtual Events
- Are chapter membership numbers being skewed by virtual options this year?
- Diversity Survey completion
- Membership structure poll for Spring Presidents' meeting

(Chapter Relations Committee Report and Summary on file)

FINANCE (FIN) COMMITTEE

Judith Thompson-Barthwell

Activity since March 2020

- Approve the 2018-19 AOSA Annual Audit as presented by H & J Certified Public Accountants and sent to NBT for approval via electronic vote via the FIN Committee
- Approved 2020-2021 budget and sent to NBT for approval via electronic vote via the FIN Committee
- Approved a yearly \$4 increase in dues for one-year, three-year, and retired membership and sent to NBT for approval via electronic vote via the FIN Committee

Future Issues

- Future Audit and Budget

FUND DEVELOPMENT

Activity since March 2020

- Meetings: March, May, July 2020
- Completed communication to notify winning chapters and clinicians about the 2020 Auction
- Expanded the Auction list to include possible presenters
- Temporarily suspended scheduled asks for donations on SM due to Covid-19 except for Founder's Day and Giving Tuesday
- Welcomed new members: Denise Reyna, Kristen Wolfe, Fauna Woolfe
- Sent AOSA previous donor names to Linda Hines to request statements for a page in the fall Echo – Invest in what you value
- Sent request to have list of year's donors published on the website
- AOSA Community Cookbook approved by EC and began work to collect recipes
- Requests for recipes sent through SM, CLE, ME and direct letters to AOSA TEs and past Auction winners

Future Issues

- Formatting Cookbook
- Continue exploring paths for members/chapters to donate to Annual Fund

- Once the chapter report is changed to reflect chapter giving, discuss ways to acknowledge
- Donating upon renewing membership through advertisement
- Donating upon conference registration through advertisement
- Explore an easy way to graph or chart the donations that have been made on a regular annual basis
- Explore more online donation possibilities like Amazon Smile
- Explore donations from corporations

(Finance Committee Report and Summary on file)

LEADERSHIP, DEVELOPMENT, AND NOMINATIONS (LDN) COMMITTEE

Rosemary Pilonaro

Activity since March 2020

- Finalized list of names to contact for Vice President, Treasurer, and Trustees from Regions I, II, IV, and V.
- Contacted potential candidates by phone about interest and eligibility to serve.
- Sent applications to potential candidates.
- Received and processed applications via Google Forms.
- Decided to remove the Teacher Educator Letter requesting names for potential candidates due to concerns regarding the appearance of uplifting an ingroup
- Called references for all potential candidates.
- Revised protocol for 2020 Candidate Forum with consideration of the virtual NBT meeting and confidentiality.
- Developed a rubric with consideration of diversity and inclusion.
- Updated the AOSA Candidates Spreadsheet.
- Prepared reference feedback and applications for the Candidate Forum.

At This Meeting

- Review AOSA Ethics Statement
- Review applications and reference feedback for potential candidates
- Review feedback from the Candidate Forum
- Process of notifying candidates
- Discuss the process of Notifying Candidates
- LDN Candidates Spreadsheet updates
- Discuss and finalize how/when candidates will be formally announced/presented Discuss and finalize how/if we have a 2020 “Get Involved Fair”

Future Issues

- How can we continue moving forward with diverse leadership?
- See if candidates who do not move forward to the ballot can be considered for subcommittees
- Examine and possibly revise some part of the applications for 2022
- Consider and implement suggestions from Board Restructuring Ad Hoc Committee
- Other ideas for procuring more potential candidates/

(Leadership Development/Nomination Committee Report and Summary on file)

MEMBER RELATIONS (MEM) COMMITTEE

Kathy Hummel

Activity since March 2020

- Placement of Song Selection Statement on both public and member sides of DI page
- A Time for Remembrance (formerly Memory Hour)
 - Terminology has been changed in all documents
 - Created a folder for memories of Carolyn Tower
- Reviewed and discussed proposed Job Description changes regarding board restructuring

At this Meeting

- Discussed Member benefits.
 - Which benefits we found most useful
 - Which part of our membership benefits from our resources
 - How to better inform our membership about the resources available to them by prioritizing the marketing piece.
- Discussed creating a culture of belonging for our retirees and collegiate members by creating cohort groups.
- Discussed providing opportunities for retirees to feel involved and valued.
- Decided that “A Time for Remembrance” needs to be in person at conference.
 - Plan to include Carolyn Tower and Judy Kirby in next year’s A Time for Remembrance.
 - Plan to offer a moment of recognition and silence for their contribution to AOSA in the Mondays with Music in December.

Future Issues

- Marketing Member benefits to target groups.
- Creating cohorts for collegiate members and retirees.
- Opportunities for Retirees to be involved with AOSA

DIVERSITY AND INCLUSION (DI) SUBCOMMITTEE

Activity since March 2020

- Voted and decided to lead the 2020 AOSA Symposium Closing Session
- Discussed possible Reverberations Article Topics
- Ongoing discussion of Decentering Whiteness article as applicable to AOSA
- Feedback from the CR registration form was gathered and relayed back to CR

Future Issues

- Formulate a plan to write an article for Reverberations
- Ongoing work towards preparations for 2020 AOSA Symposium Closing Session

EDUCATOR ADVOCACY

Activity since March 2020

- Set a meeting schedule for the year
- Discussed Advocacy through the lens of diversity, equity, and inclusion.
- Discussed how Advocacy is being communicated.

Future Issues

- Invite Ben Torres (DI) to next Advocacy meeting
- To whom and how often do we advocate? What is the medium?
- Clear vision from NBT or Membership Committee - more specificity about our goals
- Expectation or opportunity to meet with a larger committee in November?

(Membership Relations Committee Report and Summary on file)

PROFESSIONAL DEVELOPMENT/RESEARCH (PDR) COMMITTEE

Aaron Hansen and Kateri Miller

Activity since March 2020

- Hosted successful “Mondays with Tech” sessions in April/May.
- Hosted successful “Mondays with Literature” sessions in June/July/August
- Planned PLN sessions for Fall 2020 with two presenters to include technology and distance learning.
- Preparing Winter 2021 PLN sessions to focus on diversity and inclusion and diverse children’s literature.
- Prepared PD Packets for the AOSA website.
- Finished Orff Echo article summaries for additional PD Packets on the website. Hosted Podcasts with committee approved Orff teachers.

At This Meeting

- Celebrated completion of PD Packets. Eight packets are active on the website and more are coming in the future. Social media blasting will be coming on the 21st.
- Fall PLN Sessions are scheduled and ready.
- Discussed and brainstormed Winter PLN Sessions with a focus on Diversity and Inclusion and a possible PLN on the website and resource library.
- Updated our presenters for the 2020 Conference to 2021.
- Began work on an online PD document looking specifically at the focus and purpose.
- Set the third Thursday of each month for our meetings.

Future Issues

- Continue work on the PD overview project.
- Make decisions on Winter PLN presenters and specific focus.
- Discuss future PD Packages.
- Consider future presenters for Discovering and Exploring sessions.
- Check in with PL3 concerning Digital Mentorship.

ORFF-SCHULWERK EDUCATIONAL PROGRAMMING (OSEP) SUBCOMMITTEE

Activity since March 2020

- Welcomed Julie Blakeslee to the OSEP subcommittee.
- Reviewed past work and job description
- Raised the following questions:
 - Is there anything planned for the virtual symposium in lieu of a 2020 conference that OSEP should be involved in?
 - How should we consider marketing now that some initial work (brochure and Course Director letter) has begun as well as considering the effects of the pandemic?
 - Discussed the need to update JD to reflect the name changes of the sessions OSEP is involved with (Explore Level II, Discovering Orff Schulwerk) and discussed the need to connect with NBT about any structural changes to those sessions.
- Discussed ways to keep Teacher Educators and Level 1 (and 2 and 3) participants connected throughout the school year.
- Discussed benefits of course directors and/or teacher educators reaching out to those who studied in 2019 and were unable to participate in 2020 levels

Future Issues

- Share past documents with Julie
- Contact scheduled Discovering Orff Schulwerk and Explore Level II presenters to inform them they are slated to present in 2021 due to postponement of 2020 conference
- Create an Orff Course Curriculum Continuum Guide: contact Josh Southard about a possible example from Finland, start a google doc to be worked on between now and our next meeting
- Brainstorm ideas and create a “Connection Calendar” via google docs to be worked on between now and our next meeting
- Continue to analyze selected compiled data from course evaluations. Perhaps there is some information to be gathered from all of the online alternatives that were taught in the summer of 2020.
- Continue to communicate regularly with Course Directors and Instructors to offer suggestions and assistance with ideas for marketing courses.

RESEARCH TO PRACTICE (RTP) SUBCOMMITTEE

- No report at this time.

POST LEVEL III (PL3) SUBCOMMITTEE

Activity since March 2020

- Meeting of the Minds 2020
 - The panel of 2020 will be rolled over to 2021. Panelists have been notified.
 - Topic: The Soul of the Schulwerk
- Digital Mentorship Program:
 - 1 . Mentor and Mentee reflections forms for the 2020-2021 year were sent
 - 2 . Mentor and Mentee application updated

3. Email sent to 2019-2020 mentors to ask if they would like to continue being a mentor in 2020- 2021
 4. Email sent to mentors who took a year off during the 2019-2020 year to see if they would like to mentor for 2020-2021
 5. Updated timeline for Mentorship Program
 6. Reviewed and updated Mentor and Mentee Reflection
 7. Discussed having a webinar for our mentees on November 11, 2020 - 7:00pm CST
- Updated PL3 Job Description

Future Issues

- Digital Mentor Program
 - Review and approve new mentor and mentee applications
 - Assign mentees to mentors
 - Identify any potential new mentors if needed
 - Ways to keep encouraging and recruiting mentors for the digital mentor program
 - Create resource lists for mentors to use with their mentees

(Professional Development / Research Committee Report and Summary on file)

MOTIONS

LEADERSHIP DEVELOPMENT AND NOMINATIONS

Motion #2020-28

The Leadership Development and Nominations Committee moves that the following candidates be placed on the ballot for the January, 2021 NBT election.

- Region I: Dan Gullick and Shirley Van Paepeghem
- Region II: Armando Campos and David Hayden
- Region IV: Rachel Cecil and Heather Klossner
- Region V: Christine Hoffman and Karin Puffer
- Treasurer: Sarah Fairfield and Betsy Kipperman Sebring
- Vice President: Josh Southard and Lisa Sullivan

RATIONALE: This year's National Board of Trustees election process is designed to ensure the continuation of representatives from Regions I, II, IV, V and the offices of Treasurer and Vice President. (motion passed)

ADJOURNMENT

Kateri Miller moved that the meeting be adjourned, Malia Walter seconded. Motion approved. The meeting was adjourned at 4:30 p.m. on Saturday, September 19, 2020.

CLOSING SONG

President Lisa Hewitt led the NBT in singing *Call Down a Blessing*, (Traditional)

FUTURE NBT Meeting Dates:

November 7, 2020 – Zoom

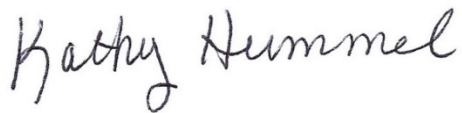
March 5-6-7, 2021 – Zoom

September 17-18-19, 2021 – Charleston, SC

November 3, 2021 – Charleston, SC

March 4-5-6, 2022 – Kansas City, MO

Respectfully submitted,

A handwritten signature in black ink that reads "Kathy Hummel". The signature is written in a cursive, flowing style.

Kathy Hummel

Recording Secretary, AOSA